Setouchi (Seto Inland Sea) Cruise Guide



https://setouchi-cruise.uminet.jp/

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2025

Setouchi Cruise Promotion Council

Introduction

The Seto Inland Sea is the largest inland sea in Japan, bounded by the islands of Honshu, Shikoku and Kyushu in central-western Japan. It is a one-of-a-kind area where many people have lived from ancient times and cultivated a unique culture and heritage, with the backdrop of a beautiful archipelago of 700 islands of various sizes woven together with the tranquil and beautiful sea, along with bountiful nature. Moreover, it is an area that has contributed greatly to the prosperity of Japan, having been used as a sea route from ancient times for the exchange of people, goods, information, and so on.

In June 2018, the Setouchi Cruise Promotion Council was formed from public and private sector parties concerned with cruise promotion, such as harbor managers and coastal municipalities of the Setouchi region, business organizations, and the Ministry of Land, Infrastructure, Transport and Tourism, with the aim of attracting cruise ships to the Seto Inland Sea, so people from around the world can discover and fully enjoy what the region has to offer.

Since then, the members of the council have worked as one with the aim of attracting cruise ships to the Seto Inland Sea, creating guidebooks to promote the Setouchi region and engaging in activities to attract tourists to specific international ship companies collaborating with the Setouchi region.

Throughout these activities, many companies—such as cruise ship and travel companies—have encouraged us to introduce a document, such as a cruise plan, outlining the highlights of the Setouchi coast and how best to view and experience these highlights, so that tourists can fully enjoy the attractions of the Setouchi region.

This document was created in response to such requests, as a reference for cruise ship, travel, and other companies when creating their products.

We sincerely hope that this document is useful to all forms of cruise ship, travel, and other companies associated with tourism that utilizes the attractions of the sea.

Feb 2025 Setouchi Cruise Promotion Council Representative: Shigeru Ashitani

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Setouchi

Setouchi is an inland sea located in the western part of Japan, consisting of about 700 large and small islands. Not only has it been the main route of east-west trade since ancient times, but it is also an area that attracts many people with its beautiful sea and beautiful scenery.

- ♦ East-West : 450km
- North-South: 15-55km Area: 23,203km² Number of islands: 727
- Average water depth : 38m
- ◆ Number of main ports : 35
- ♦ World Heritage Sites: 7
- (Wakayama Pref., Osaka Pref., Kyoto Pref., Hyogo Pref., Hiroshima Pref., Fukuoka Pref.)

Saiki City 3 SAIKI Port



Kvoto

rei

Location map

Himeji Castle (Hyogo Pref.) Hyogo



Shimanami Kaido

(Hiroshima pref. - Ehime Pref.)

Naruto Whirlpools (Hyogo Pref. • Tokushima Pref. : Naruto Strait)



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Reference :

Setouchi Cruise Promotion Conference P187-188

1. Setouchi Cruise Plan

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The Setouchi coastal areas have plenty of seasonal highlights, events and foods.

We have selected some recommended destinations for each season, resulting in the following cruise plans.

In addition, as there has been a movement in recent years to develop ports of call on islands through expedition cruises, we have also compiled a cruise plan for expedition cruises.

> Spring Trip Summer Trip Fall Trip Winter Trip Expedition Cruise



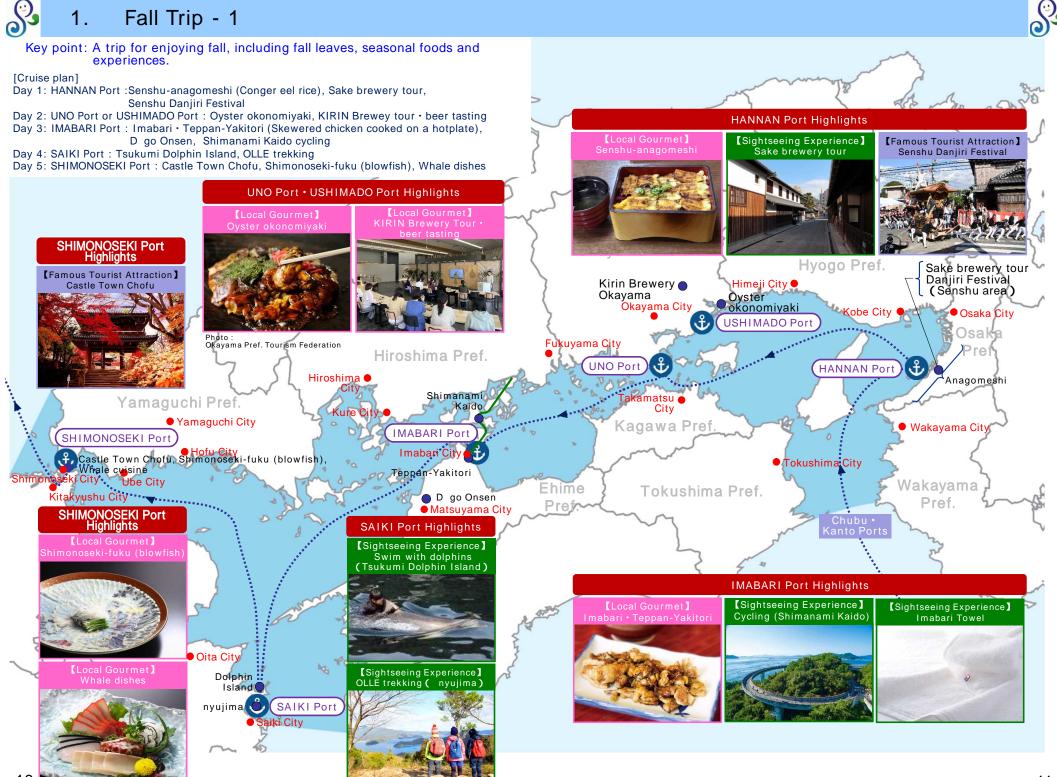




Summer Trip - 1











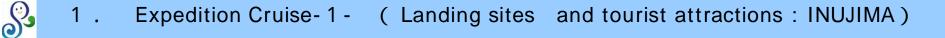






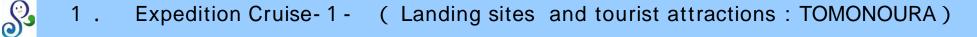


20 Refer photos on P.16



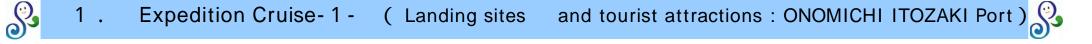


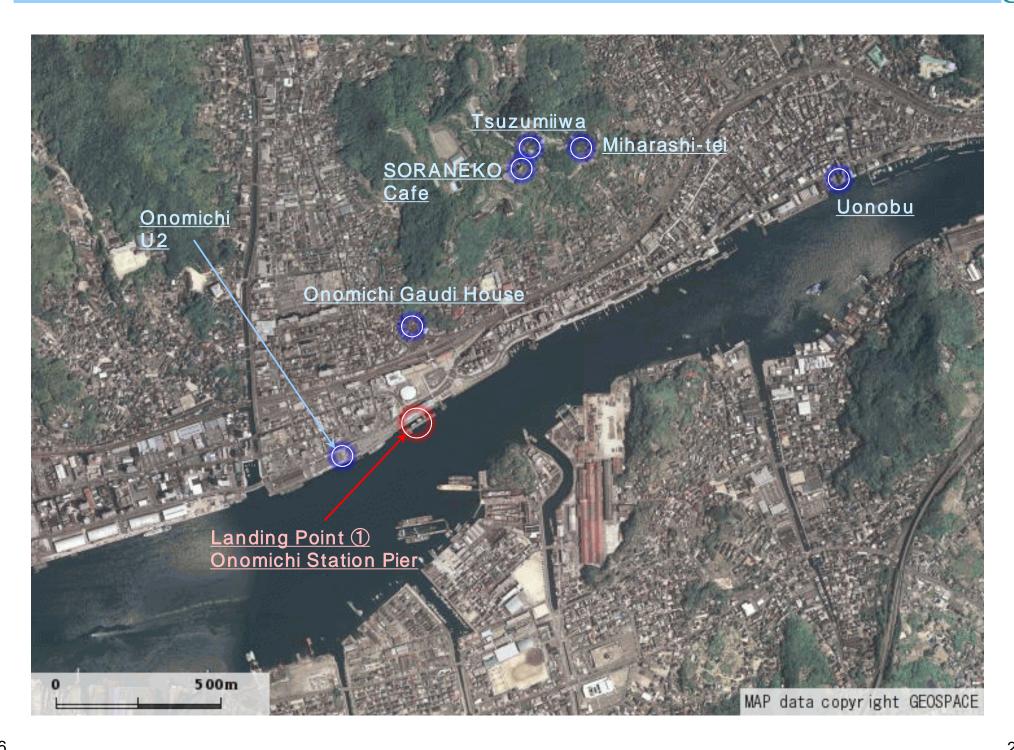


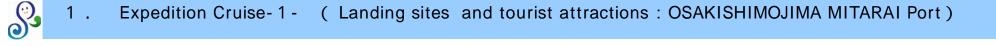






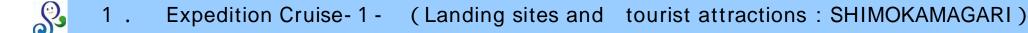






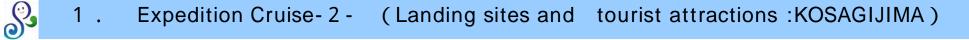






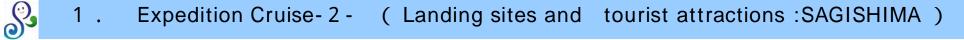




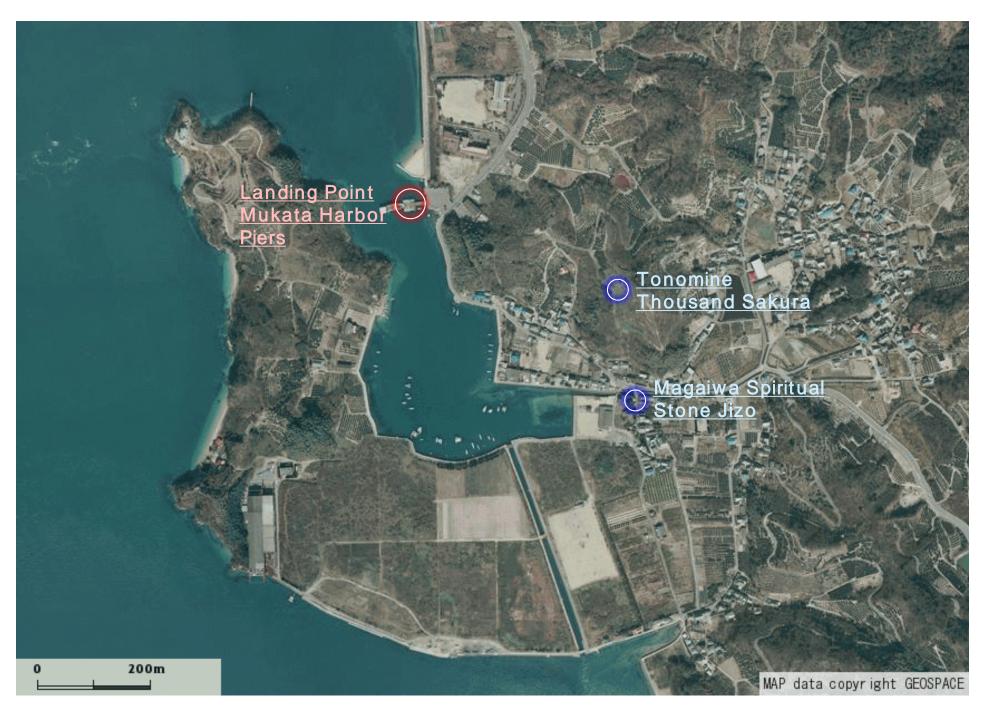


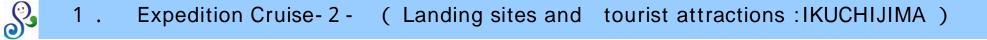












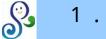




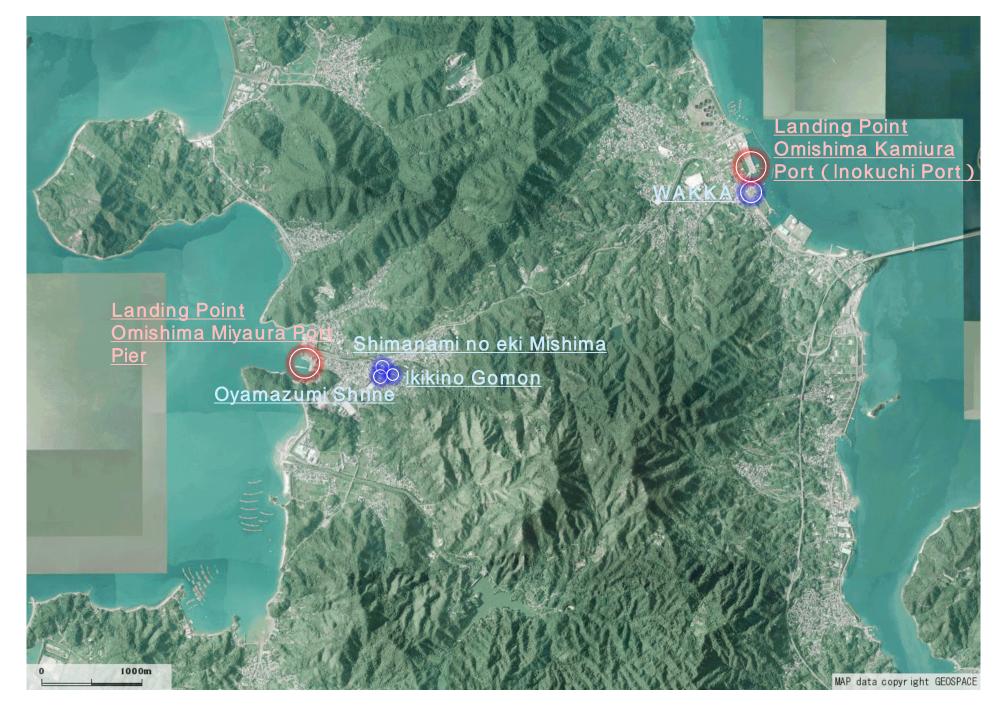












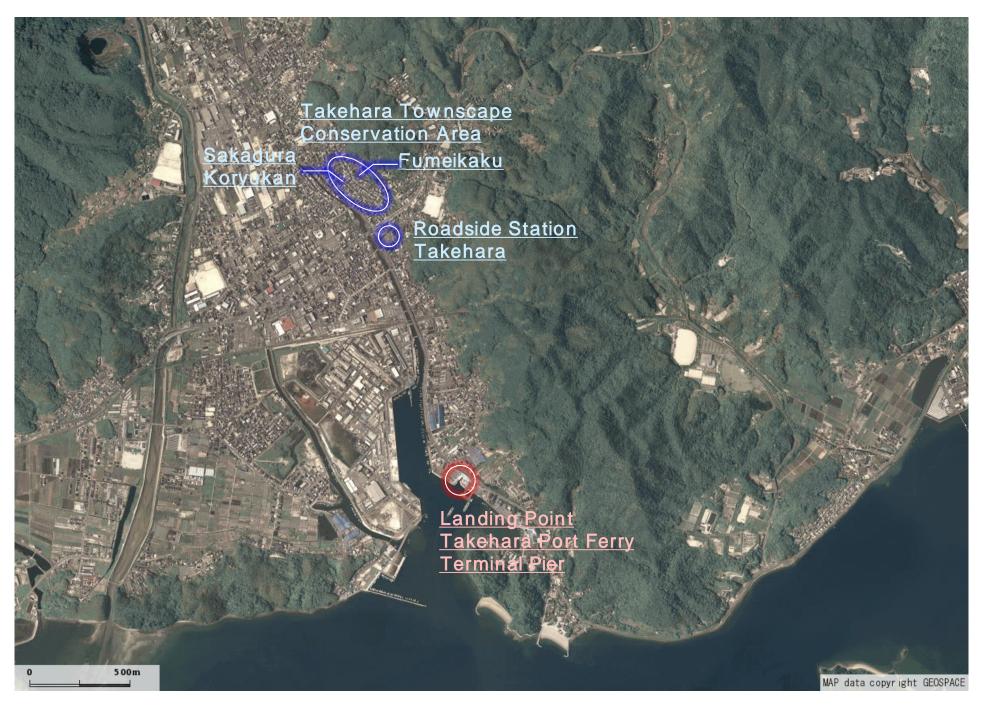






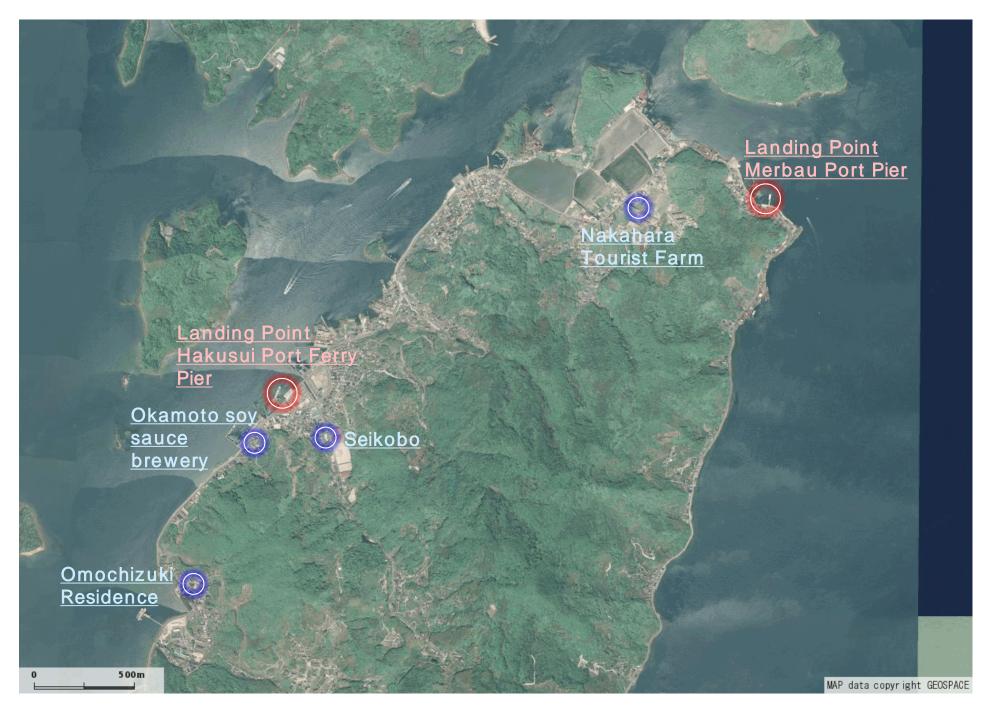


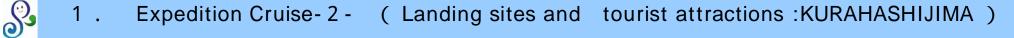




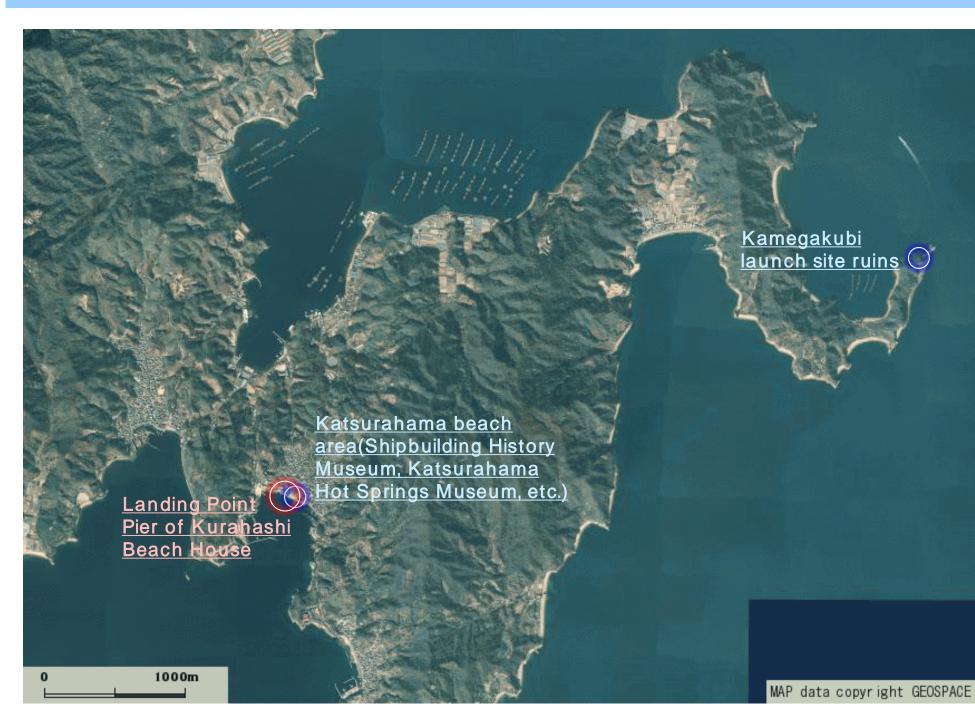


















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2. Tourist Attractions of the Setouchi Coast

This document will introduce the following tourist attractions of the Setouchi Coast.

World Heritage Sites National Treasures (Building and Structure) National Treasures (Art and Craft) Famous Tourist Attractions Local Gourmets Sightseeing Experiences

Reference: Contact Information



World Heritage Sites (1)

Osaka Pref.

Kyoto

Pref.

Osaka

Pref.

2

Wakayama

Pref.

Wakayama Pref.

Nara

Pref.

1. World Cultural Heritage Site

- Sacred Sites and Pilgrimage Routes in the Kii Mountain

Range(Koyasan)

2. World Cultural Heritage Site

Mozu-Furuichi Kofun Group







53

World Cultural Heritage Site – Sacred Sites and Pilgrimage Routes in the Kii Mountain Range(Koyasan)

The Kii mountains are located at the southernmost tip of Honshu, on a peninsula jutting into the Pacific. With an elevation of 1,000-2,000m, the mountain range runs from East to West and from North to South, and is covered in thick forests due to over 3,000mm of annual rainfall.

The Kii Mountains have nurtured a culture of nature worship since ancient times, and have been a place of pilgrimage, including Shingon Esoteric Buddhist pilgrimage, since the introduction of Buddhism to Japan in the 6th century. One Buddhist sect—the Shugen sect, established between the mid-10th and 11th centuries—was even created with the specific purpose of acquiring supernatural powers through mountain training, with Omine becoming the main area of training. Moreover, the Kii Mountains attracted worshippers as a sacred place of Shinbutsu Shugo (a form of syncretism unique to Japan, according to which ancient Japanese folk gods were in fact manifestations of buddhas and bodhisattvas), which was widely disseminated in the 9th and 10th centuries.

Between the 10th and 11th century, Mappo-shiso (the idea that Buddhism would decline and the world would come to an end) became popular in Japan, and the Pure Land teachings of Buddhism, which emphasized the hope of rebirth in the Pure Land of Amida Buddha after death, spread among the aristocracy as well as the common people. At that time, it came to be believed that the Pure Land was located in the Kii Mountains lying south of the capital, further adding to the idea of this place as sacred ground. Behind the importance placed on the sacredness of this region is the significant impact of its unique topography, with deep mountains approaching the southern sea, and the contrasting landscape formed by the interweaving of sea and mountains.

Along with the various forms of beliefs that developed in this area, rooted in its natural environment—such as its unique topography, climate, vegetation, and so on—three prominent sacred sites linked by pilgrimage routes were created: Yoshino and Omine, Kumano Sanzan, and Koyasan.

"Kumano Sanzan" will be near Shingu Port.

Specific properties

Wakayama Pref.

Kumano Hongu Taisha, Kumano Hayatama Taisha, Kumano-Nachi Taisha, Nachiyama, Seigantoji, Nachi Falls, Nachi Primeval Forest, Fudarakusan-ji,Niutsuhime Shrine, Kongobuji, Jisonin, Niukanshobu Shrine, Omine Okugakemichi, Kumanosankeimichi-Nakahechi trail, Kumanosankeimichi-Kohechi trail, Kumanosankeimichi-Iseji trail, Koyasankeimichi

Source: World Heritage (Cultural Heritage) List, Agency for Cultural Affairs









Osaka Pref.

2. World Cultural Heritage Site - Mozu-Furuichi Kofun Group



The Mozu-Furuichi Kofun Group was built between the second half of the 4th century and the second half of the 5th century—the height of the Kofun Period—on a plain bordering Osaka Bay, one of the political and cultural centers of the time and a departure point for the sea route between Japan and the continent.

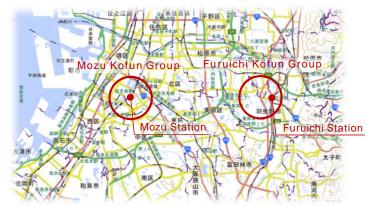
The site features tombstones that are unique in the world, of various shapes and sizes ranging from a keyhole-shaped tumulus close to 500 meters in length to tombs of around 20 meters in length. The tumulus was a stage for funeral ceremonies, designed geometrically and decorated with haniwa (unglazed earthen objects).

This asset represents a rare technological feat for earthen structures and is remarkable evidence of the history of the Japanese people, with these ancient tombs symbolizing their power and ingenuity.

Specific properties

Hanzeitennoryo Kofun, Mausoleum of Emperor Nintoku, Chayama Kofun, Daianjiyama Kofun, Nagayama Kofun, Genemonyama Kofun, Tsukamawari Kofun, Osamezuka Kofun, Magodayuyama Kofun, Tatsusayama Kofun, Dogameyama Kofun, Tsukamawari Kofun, Maruhoyama Kofun, Nagatsuka Kofun, Tatsusayama Kofun, Disanzai Kofun, Ferayamaminamiyama Kofun, Shichikannon Kofun, Itasuke Kofun, Zenemonyama Kofun, Gobyoyama Kofun, Nisanzai Kofun, Tsudo-shiroyama Kofun, Mausoleum of Emperor Chuai, Hachizuka Kofun, Ingyotennoryo Kofun, Nakatsuhimenomikotoryo Kofun, Nabezuka Kofun, Suketayama Kofun, Nakayamazuka Kofun, Yashimazuka Kofun, Komuroyama Kofun, Otorizuka Kofun, Ojintennoryo Kofun, Kondamaruyma Kofun, Futatsuzuka Kofun, Nonaka Kofun, Muko Hakayama Kofun, Nishiumazuka Kofun, Joganjiyama Kofun, Aoyama Kofun, Minegazuka Kofun, Shiratori no Misasagi Kofun.

Source: World Heritage (Cultural Heritage) List, Agency for Cultural Affairs



Map of The Geographical Institute



Kyoto Pref.

3. World Cultural Heritage Site - Kinkaku-ji (Cultural Asset of the Ancient Capital Kyoto)

From 794 to 1868, Kyoto was the capital of Japan and place of residence of the Emperor. Kyoto flourished as a center of culture, economy, and politics, except for the period when the samurai government moved the political center from Kyoto to Kamakura and Edo.

Kyoto was built making use of its geographical features, namely a basin surrounded by hills to the north, east and west. The central plain area lost many buildings due to frequent fires resulting from wars, and was repeatedly rebuilt. However, the surrounding foothills often escaped disaster, with many large temples, villas and gardens built using the natural undulating terrain still standing today.

Furthermore, there are Cultural Heritage sites that have survived even within the grid-patterned streets of the central plain, including large-scale monuments such as Toji and Nijo Castle, and townscapes with various traditional-style houses. Toji was built in the 8th century and is lined with buildings from each of the periods between the 11th and the 19th centuries, while Nijo Castle, which was built in the 16th century, is a vast site featuring many ornate buildings from the time of its construction.

Rokuon-ji, Kyoto City

This site was originally a villa built in the Kamakura Period and belonging to a statesman. It was sold to Yoshimitsu Ashikaga in 1397 and transformed into the Kitayama-dono villa. After the death of Yoshimitsu, the building was converted into a Zen temple founded by Soseki Muso in 1422. The garden was constructed against the backdrop of Mount Kinugasa, various stones were placed in the pond, and a gorgeous three-story relic hall (the Golden Pavilion) was build facing the pond. An observation desk was built on the mountain. The Rokuon-ji garden is designated as a Special Historic Site and Special Place of Scenic Beauty. The Golden Pavilion was destroyed by a fire in 1950, and was rebuilt in 1955.

Specific properties

Kamo-wakeikazuchi Shrine (Kamigamo Shrine), Kamo-mioya Shrine (Shimogamo Shrine), Kyoogokoku-ji, Kiyomizu-dera, Enryaku-ji, Daigo-ji, Ninna-ji, Byodo-in , Ujigami Shrine, Kosan-ji, Saiho-ji, Tenryu-ji, Rokuon-ji, Jisho-ji, Ryoan-ji, Hongan-ji, Nijo Castle.

Source: World Heritage (Cultural Heritage) List, Agency for Cultural Affairs





Map of The Geographical Institute



Hyogo Pref.

4. World Cultural Heritage Site - Himeji Castle



A unique Japanese-style castle with wooden buildings, stone walls, and white earthen walls, Himeji Castle was established in the mid-16th century. It is considered a legacy of the golden age of this form of Japanese castle architecture, being representative of Japanese castles of the early 17th century. The structure, comprising the wooden castle complex, stone castle walls, and earthen walls, has remained particularly well-preserved among Japanese castles.

This castle is commonly known as the "White Heron Castle" because of its pure white exterior. As Himeji became an important transportation hub in western Japan, the feudal lord Terumasa Ikeda, who was granted the castle in 1600, demolished and rebuilt the castle between 1601 to 1609. The structure and buildings of Himeji Castle that remain today, surrounded by double moats, are from that time.

The main section of the castle fence and the residence of the castle lord were built in the inner compound area surrounded by the inner moat and high stone walls, and there was a samurai residence in the outer compound area between the inner and outer moats. Outside that area was a castle town made up of the residences of common people and a commercial district, which was surrounded by a moat. The castle building in the inner compound area remains almost entirely intact in its original form, and together with the outer compound area, is preserved and maintained according to a specific maintenance plan.

Source: World Heritage (Cultural Heritage) List, Agency for Cultural Affairs



Map of The Geographical Institute







World Heritage Sites (4)

Hiroshima Pref.

2.

5. World Cultural Heritage Site - Itsukushima Shrine

Itsukushima Shrine is a rare shrine even for Japan, with wooden structures standing in the water of an inlet, and the islands of the Seto Island Sea in the background. The main building of the shrine was built in the 12th century, but was later burned down and rebuilt in 1241. Despite the harsh environment, with wooden structures built in the sea, this ancient shrine has survived until today, thanks to the generous support offered by governments through the generations.

Itsukushima, which is behind the main shrine, is an island of about 30 square kilometers, which has been designated as a Special Historic Site and Special Place of Scenic Beauty. Mount Misen, the highest peak (530m above sea level) has been revered from ancient times, and the whole island is considered sacred. This is thought to be the reason why the shrine was built there. In addition, the beautiful natural landscape, where the dense forests of Itsukushima approach the coastline, has been recognized as one of the Three Views of Japan since around the 17th century. The Itsukushima Shrine, with its unique structure, stands facing the sea in the midst of such a natural landscape.

Hiroshima Pref.

Source: World Heritage (Cultural Heritage) List, Agency for Cultural Affairs

6. World Cultural Heritage Site - Atomic Bomb Dome

The Atomic Bomb Dome was the Hiroshima Prefectural Industrial Promotion Hall, designed by the Czech architect Jan Letzel and built in April 1915 for the purpose of improving and promoting products of Hiroshima and contributing to the development of local industry. The area selected as the construction site was in the delta of the Ota River flowing from the mountainous region of Chugoku to Hiroshima Bay, specifically where the Ota River and its tributary the Motoyasu River diverge. Here, around 2,310 square meters of riverbank were reclaimed, and to these were added rice granaries and private land of the former Hiroshima Domain, with a total of around 3,200 square meters used for the site.

The main body of the building was a three-story structure made of brick and reinforced concrete, with a five-story stairwell capped with a dome, and also including a basement. The dome section of the roof was made of copper while the remaining part was made of slate roofing. The tip of the dome was 25 meters high, and the area of the building was about 1,002 square meters. In addition, there were a Western-style garden with a fountain and a Japanese-style garden with an arbor.

The building was located just 160 meters northwest of the epicenter of the atomic bomb. The atomic blast and heat wave washed over the building, setting it alight and completely gutting it. However, it is thought that the dome was miraculously spared from destruction due to the blast traveling in a nearly vertical direction (the point of explosion was at a height of approximately 580 meters). The building came to be popularly known as the Atomic Bomb Dome due to the umbrella-like shape of the ruins of the canopy at the top of the building. It is said that the name was not adopted at a specific time, but emerged spontaneously among Hiroshima citizens.

Source: World Heritage (Cultural Heritage) List, Agency for Cultural Affairs



Map of The Geographical Institute

Fukuoka Pref.

7. World Cultural Heritage Site - The Imperial Steel Works (Japan's Meiji Industrial Revolution: Iron and Steel, Shipbuilding and Coal Mining)



From the mid-19th century to the beginning of the 20th century, Japan was based on the "iron/steel making", "shipbuilding", and "coal" industries based on the active introduction of Western technology and fusion with Japanese traditional technology. It has achieved rapid industrialization.

The group of industrial heritage that testifies to its history is the "Meiji Japan Industrial Revolution Heritage Steelmaking/Steelmaking, Shipbuilding, Coal Industry".

Its composition consists of 23 assets of 11 cities in 8 prefectures centering on the Kyushu/Yamaguchi area. In Kitakyushu and intermediate cities, the assets related to the government-owned Yawata Works ("former head office", "former blacksmith factory"), "Repair Factory", "Onga River Water Source Pump Room").

The government-owned Yawata Steel Works was constructed in 1901 as Japan's first integrated iron and steel plant, and in 1910 had the technical capabilities to follow the advanced countries of the West. Nationwide industrialization has been achieved here in Yawata since the 1850s.

Government-managed Yawata Works, former head office view space

Assets related to the world heritage "Government Yawata Works" are not open to the public because they are located in the steelworks that are still in operation, but the former headquarters (completed in 1899) among the components There is a space where you can see the exterior of the. Inside the venue, there are commentary boards, exhibits of old photographs at the time of foundation, and a VR where you can experience a virtual experience as if you were inside the old head office.

[Opening time] 9:30-17:00 (Last entry 16:30)

[Closed date] Every Monday (the following day if Monday is a holiday or a holiday), New Year holidays [Admission fee] Free

[Access] 10 minutes walk from JR Space World Station

Map of The Geographical Institute



Map of The Geographical Institute



former head office of the governmentrun Yawata Steel Works It is a private facility. Photo courtesy: Nippon Steel Co., Ltd.



Kyushu Steel Works





leading figures who visited the No. 1 blast furnace near completion. (1900)

Photo courtesy: Nippon Steel Co., Ltd. Kvushu Steel Works

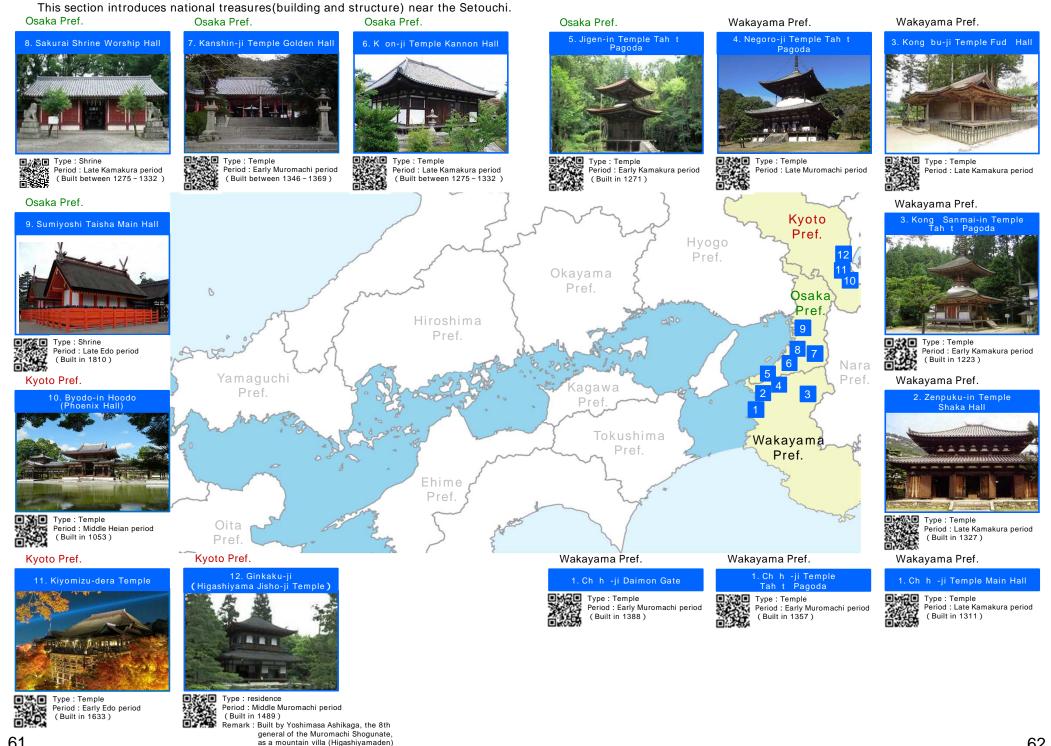


2.

National Treasures (Building and Structure)(1)

(Wakayama Pref., Osaka Pref., Kyoto Pref.)

0, For details, please scan the QR code below each photo.





National Treasures (Building and Structure)(2)

Early Edo period (Built between 1241 and 1615)

(Hogo Pref., Okayama Pref., Hiroshima Pref.)

 \bigcirc For details, please scan the QR code below each photo.

This section introduces national treasures(building and structure) near the Setouchi. Hiroshima Pref. Okayama Pref. Okayama Pref. Hyogo Pref. Hyogo Pref. Hiroshima Pref. 21. J do-ji Temple Tah t Pagoda 19. Kibitsu Shrine Main Hall and Hall of Worship 20. My -in Temple Five-story Pagoda 17. Ichij -ji Temple Three-story Pagoda 18. Former Shizutani School 16. Kakurin-ji Temple Main Hall MALE DELAMATA A A Type : Shrine 淵 Type : auditorium Type : Temple Period : Middle Muromachi period Period : Middle Edo period Period : Middle Muromachi period (Built in 1701) (Built in 1425) (Built in 1397) Hyogo Pref. 16. Kakurin-ji Temple Taishi Hall Type : Temple Type : Temple Type : Temple Period : Late Kamakura period Period : Early Muromachi period Period : Late Heian period (Built in 1348) (Built in 1171) Hiroshima Pref. 21. J do-ji Temple Main Hal Kyoto Hyogo Pref. Pref. Okayama Period : Late Ho Pref. B Period : Late Heian period (Built in 1112) Hiroshima Hyogo Pref. 19)sak Pref. 15. J do-ji Temple Pure Land Hall (Amitabha Hall) Type : Temple Period : Late Kamakura period Nara (Built in 1327) Yamaguchi Pref. Hiroshima Pref. Kagawa Pref. Pref 22. Kojo-ji Temple Three-story Pagoda Tokushima Wakayan Pref. Pref. Type : Temple Period : Early K (Built in 1192 Pref. Period : Early Kamakura period (Built in 1192) Hiroshima Pref. Hiroshima Pref. Hyogo Pref. Hyogo Pref. 24. Itsukushima Shrine Main shrine 23. Fud -in Temple Golden Hal 13. Taisan-ji Temple Main Hall 14. Ch k -ji Temple Main Hall Photo : Hiroshima Pref. Type : Temple Type : Temple
 Period : Late Muromachi period
 (Built in 1540) Period : Middle Muromachi period Period : Early Kamakura period -Type : Temple

Directory Type : Temple Period : Middle (Built between Period : Middle Muromachi period (Built between 1413 ~ 1428)

Period : Late Kamakura period

(Built in 1285)

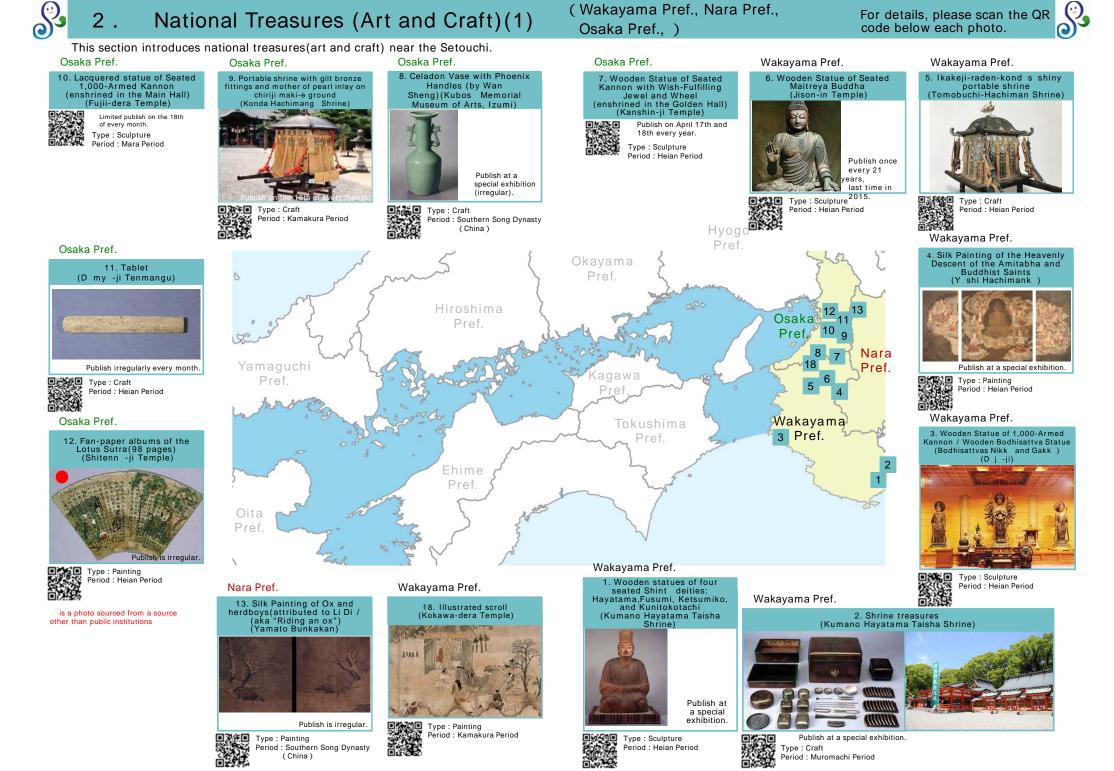


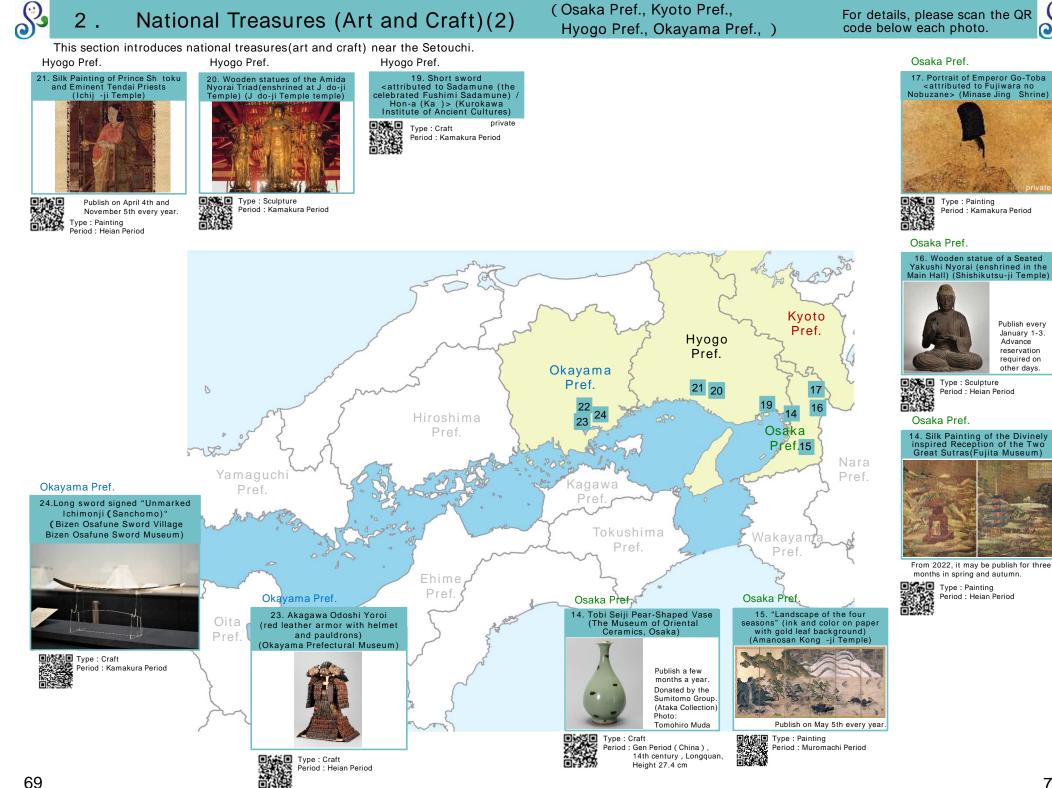


National Treasures (Building and Structure)(3)

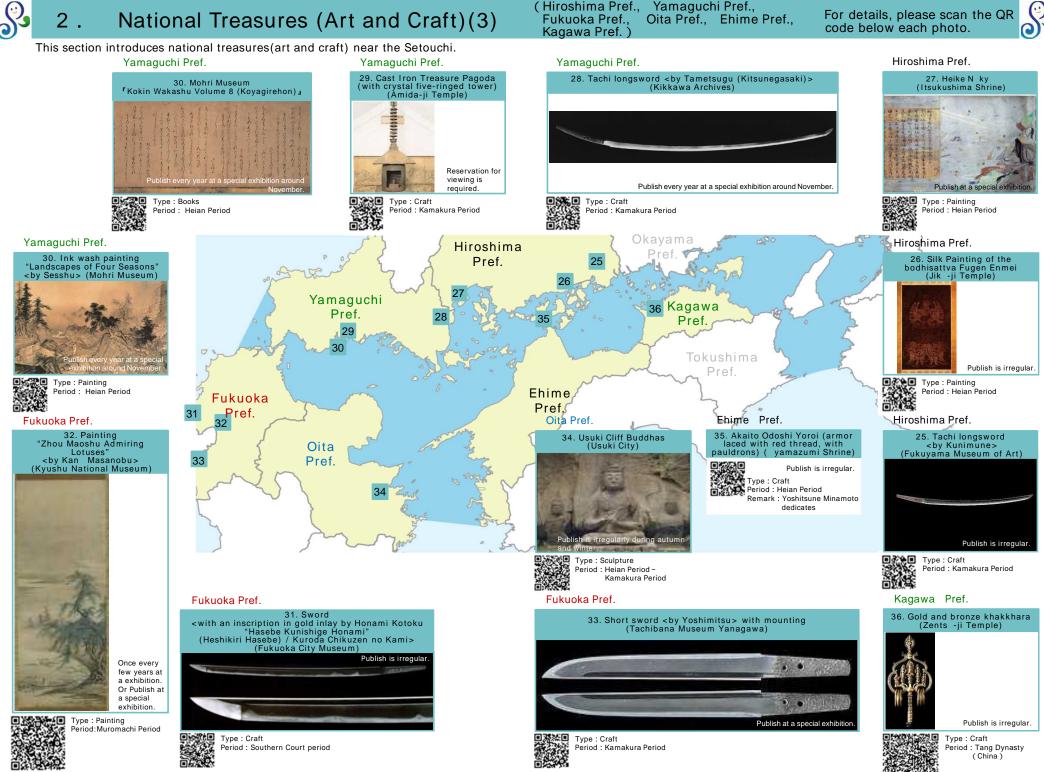
(Yamaguchi Pref., Oita Pref., Ehime Pref., Kagawa Pref.,)







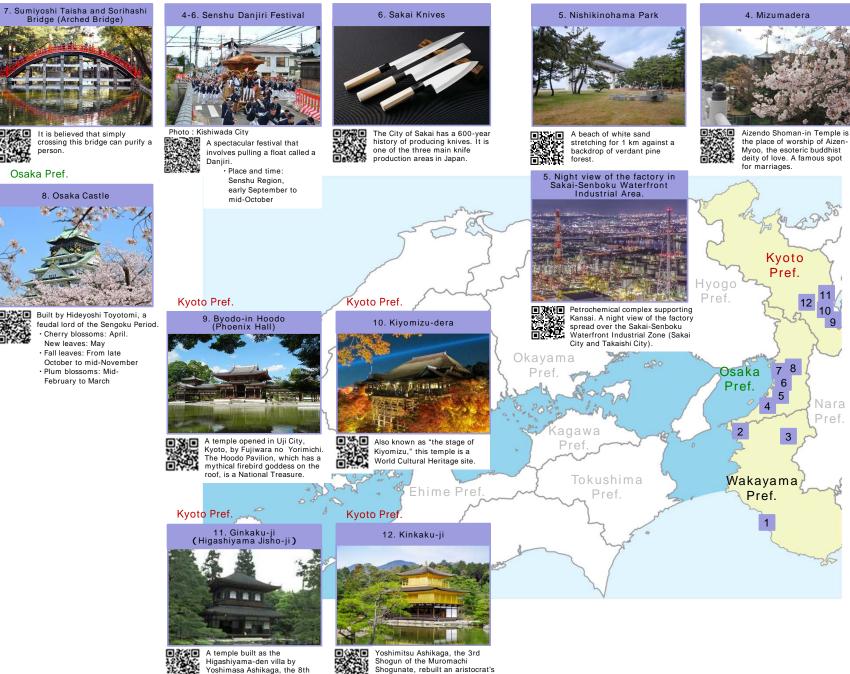
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Famous Tourist Attractions (1)

This section introduces famous tourist attractions near the Setouchi. Osaka Pref. Osaka Pref. Osaka Pref.



villa that he had inherited, making

it into the Kitayama-dono villa.

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Shogun of the Muromachi

Shogunate.

(Wakayama Pref., Osaka Pref.,

Osaka Pref.

Kyoto

Pref.

78

6

5

3

12

10

Nara

Pref.

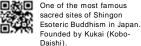
Kyoto Pref.)

Osaka Pref.

For details, please scan the QR code below each photo.

Wakayama Pref.





Wakayama Pref.

2. Wakayama Castle



The castle tower consists of three layers of white walls, and many items related to the o de la Tokugawa family are displayed inside

Wakayama Pref.



A theme park with the theme 30 of interacting with various animals on land, sea, and air, and nature.

Osaka Pref.

person.





feudal lord of the Sengoku Period. · Cherry blossoms: April. New leaves: May · Fall leaves: From late October to mid-November · Plum blossoms: Mid-February to March



Famous Tourist Attractions (2)

(Hyogo Pref.)

This section introduces famous tourist attractions near the Setouchi. Hyogo Pref. Hyogo Pref. Hyogo Pref. Hyogo Pref. Hyogo Pref. Hyogo Pref. 18. Himeji-Castle-Nishi-Oyashiki-Ato-Garden (KOKO-EN) • Fall leaves 18. Cherry Blossoms • Castle Festival 16. Nunobiki Ropeway • Mountain Cherry Blossoms 19. Japan Toy Museum 17. Akashi Kaikyo Bridge 15. Nankin-machi It has toys from 160 countries Held at locations such as One of the largest A 10-minute mid-air stroll at an One of the three largest 回溯院回 Koko-en, a Japanese garden around the world and is Himeji Castle and Takeda suspension bridge in the altitude of 400m, with a total Chinatowns in Japan, alongside at the site of the lord's west awarded 2 stars by the Castle Ruins. world, with a total length of length of 1,460m, Provides Yokohama and Nagasaki. A residence in Himeji Castle, is comfortable space and panoramic Michelin Green Guide. 3,911m.Features a 317 Chinatown featuring a Chinese- Cherry blossoms famous for its fall leaves. castle festival: April · May meter-long circuit-style views style design. Part of the garden is lit up at Hyogo Pref. promenade that protrudes Mountain cherry night. into the Akashi Strait. blossoms: April · Fall leaves: 20. Shoshazan Engyo-ji temple From mid-October to · Fall leaves: Hyogo Pref. mid-November From mid-October 14. Kitano • the former foreign to mid-November settlement of Kobe Kyoto Pref Hyogo Founded by Shoku Shonin. Pref. Considered one of the three great Dojo of the Tendai sect of A modern town with the Buddhism. Also referred to as Okayama ΠB 20 19 exotic atmosphere of the time "Mt. Hiei of the west." when Kobe was one of the Pref. · Cherry blossoms, new few Japanese ports open to leaves: April 0 foreign vessels. · Fall leaves: . 18 16¹⁵13 From mid-October Hyogo Pref. Hiroshima to mid-November Pref. 17 14 13. Ikuta Shrine Hyogo Pref. Nara 21. Awaji-Ningyo-Joruri Pref. Yamaguchi Kagawa A 21 Pref. Pref Tokushima akayama Ehime Pref Pref Pref. This shrine is believed to offer blessings to married couples, including fulfillment of love and prayers for safe childbirth. A nationally designated important intangible folk cultural asset that boasts a tradition of about 500 years. 7 Pref



Famous Tourist Attractions (3)

delta of the Otagawa river by

Terumoto Mori, one of the

Council of Five Elders

ΠE

permanent world peace. There

is a Hiroshima Peace Memorial

Museum and a peace light.

period, as well as various science

前湯

and technology, including

shipbuilding and steel.

77

(Okayama Pref., Hiroshima Pref.)

For details, please scan the QR code below each photo.

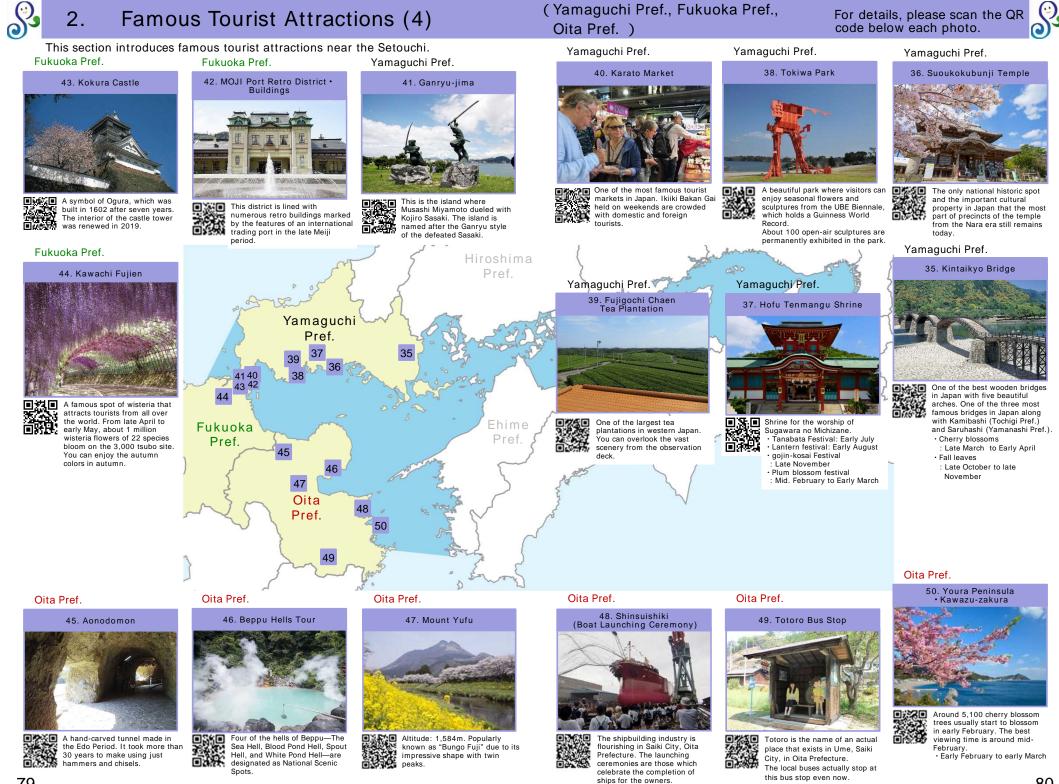
2. This section introduces famous tourist attractions near the Setouchi. Hiroshima Pref. Okayama Pref. Okayama Pref. Hiroshima Pref. Hiroshima Pref. Hiroshima Pref. 25. Fukuyama rose park 24. Kurashiki Aesthetic area 23. Mt.Ojigatake 28. Shinjoji 27. Tomonoura 26. Fukuyama Castle A scenic spot where you can enjoy the beautiful islands of the Seto Photo: Hiroshima Pref. Photo Inland Sea and the magnificent Seto Okavama Prefectural Tourism Federation Visitors can witness 5,500 roses Photo: Hiroshima Pref. Photo : Hiroshima Pref. Photo : Hiroshima Pref Ohashi Bridge. You can also enjoy of 280 varieties in full bloom Visitors can admire white-walled look. walk. holiday. Meditate. One of the best-known scenic bouldering and paragliding. This castle was built by the storehouses, namako walls, Roses Enjoy a leisurely Zen experience spots of Setouchi. Designated hereditary daimyo May to mid-June Yanagi tree-lined sceneries, and a Okayama Pref. at Shinshoji Zen and Garden Museum. as the first National Park in Katsunari Mizuno. The charming townscape. Mid-September to early Japan Fukuyama Castle tower is November Kurashiki Tenryo Summer 23. Miyama Park Hiroshima Pref. currently operating as the Festival: Late July Fukuyama Castle Museum · Kurashiki Hinameguri Festival: 29. Mitarai historical February preservation districts Kyoto Inside the park there are approximately 7 000 cherry Pref. blossom trees as well as over 300 varieties of Hyogo flowers:plum,camellia,azalea,hydrangea and autumn leaves Pref. with a total of about 150,000 trees planted altogether. The townscape of Mitarai was selected in 1994 as a national Okayama Pref. "preservation district of important Okayama traditional buildings" Pref. 22. Korakuen • the Fall Fantasy Garden Hiroshima Pref. 30. Rantokaku Art Museum Hiroshima Pref. 26 25 Osaka 32 Pref 27 28 33 Yamaguchi 34 Kagawa Pref. 30 Okayama Korakuen and Okayama Castle are lit up at the same time across the Asahi River (Tsukimi Bridge). · Spring Fantasy Garden: Late April to early The name of this building originates from the many wild spring Tokushima May orchids that grow on Shimo-kamagari. The Art Museum was akayama Summer Fantasy Garden constructed wholly of Japanese Cypress, in pursuit of the : Late July to early August Ehime Prei Pref. beauty of Japanese architecture. Pref Chrvsanthemum exhibition: Early October Hiroshima Pref. Hiroshima Pref. 🤛 Hiroshima Pref. Hiroshima Pref. Hiroshima Pref. · Fall Fantasy Garden : Late October to Early November 33. Itsukushima Shrine · Grass burning and komo straw belts bonfire 34. Shimose Art Museum 31. Yamato Museum 32. Hiroshima Castle 32. Peace Memorial Park (World Heritage Site) : Late January to early February Okayama Pref. 22. Okayama Castle Photo: Hiroshima Pref. Photo : Hiroshima Pref A City park that was opened in This shrine was listed as a Along with the architecture honor of the atomic bomb World Heritage Site in 1996. created by architect Shigeru Ban, Photo : Okayama Prefectural Tourism 250 This museum introduces the This castle was built on the history of Kure since the Meiji victims' memorial service and The surrounding area is rich in visitors can enjoy viewing arts and

nature

Federation This castle was built by Hideie Ukita, one of the Council of Five Elders. The castle has the nickname "U-jo" (Crow Castle) due to its black exterior.

crafts and strolling through the

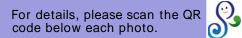
garden.



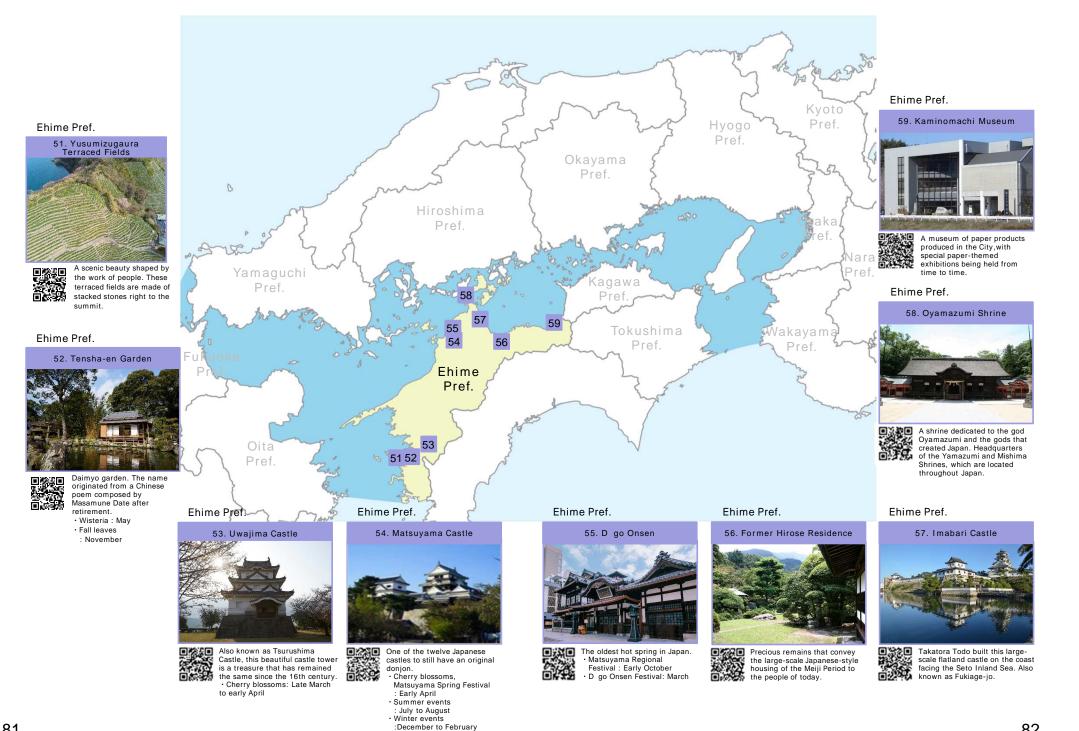


Famous Tourist Attractions (5)

(Ehime Pref.)



This section introduces famous tourist attractions near the Setouchi.





Famous Tourist Attractions (6)

art.)

(Kagawa Pref., Tokushima Pref.)

For details, please scan the QR code below each photo.





Local Gourmet (1)

(Wakayama Pref., Osaka Pref., Hyogo Pref., Okayama Pref.)

For details, please scan the QR code below each photo.



Sea. • Oysters : October to May (seasonal early in the new year)



87

in warm noodle soup and eat.

2.

Local Gourmet (2)

butter rice, topped with eggs

and cheese, and baked open.

(Hiroshima Pref., Yamaguchi Pref., Fukuoka Pref.)

with sauce or soy sauce.

code below each photo.



mouth site. Attention is high.



Local Gourmet (3)

hotarujako made into a paste

and deep fried in oil.

na A



Ehime mandarins are bathed in plenty of sunlight and sea

Season

breezes for the perfect balance

of sweetness and sourness.

: December to February

Meat is grilled by being fully

pressed on an iron plate,

without being skewered.

pieces, and two pieces of meat

are wrapped around a stick,

which is then grilled over

charcoal.

Пs^у

(Oita Pref., Ehime Pref.,

Udon noodles are a specialty of Kagawa Prefecture, (formerly known as "Sanuki no Kuni"). The distinguishing characteristic of Sanuki I dop aard their firm, chewy texture. 90

Local food which is the fresh

and special sauce.

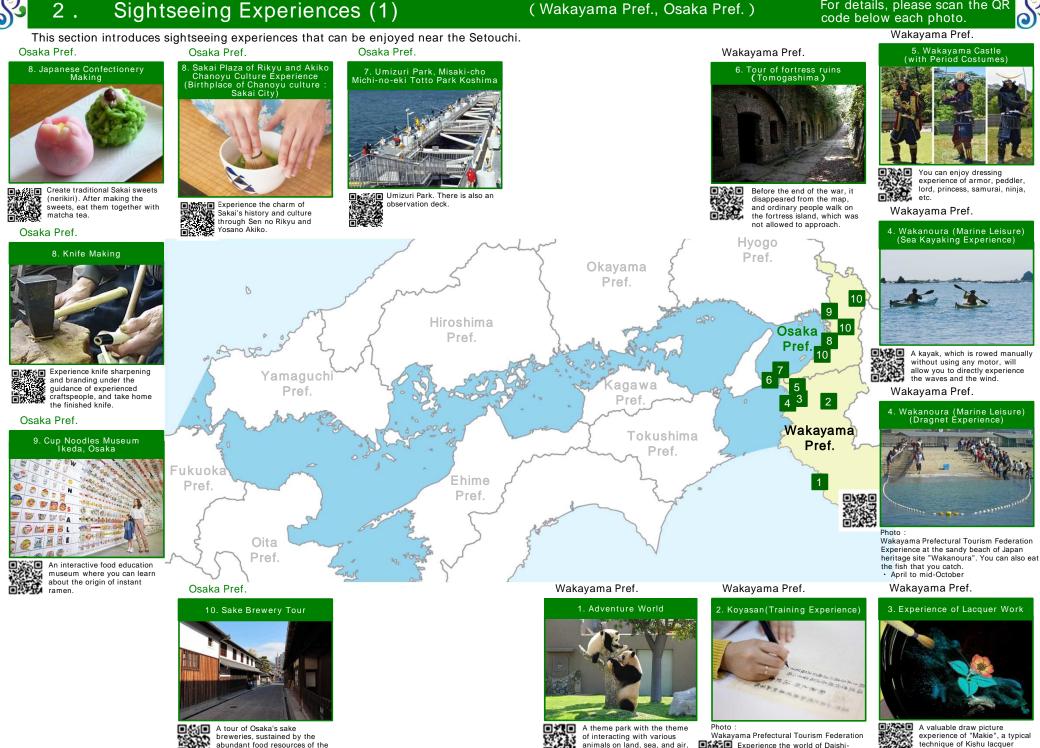
seabream on the rice with egg



Sightseeing Experiences (1)

(Wakayama Pref., Osaka Pref.)

For details, please scan the QR code below each photo.



and nature

91

Ô,

area known as the "Kitchen of

the Nation.'

ware that originated in the Muromachi period.

sama.There is a sutra copy and

Ajikan (meditation method that is

handed down to the Shingon sect).



Sightseeing Experiences (2)

(Hyogo Pref., Okayama Pref.)

0 For details, please scan the QR code below each photo.



Photo:Beyond the Last Stop/ Atushi Ozawa Photo Keizo Kioku



2.

Yamaguchi Pref.

27. Fujigochi Chaen Tea Plantation

One of the largest tea

deck

Fukuoka Pref.

plantations in western Japan.

scenery from the observation

You can overlook the vast

Sightseeing Experiences (3)

(Hiroshima Pref., Yamaguchi Pref., Fukuoka Pref.)

For details, please scan the QR code below each photo. Hiroshima Pref.

23. SUP experience on a remote island in the Setouchi

SUP experience in the calm waters of the Setouchi. Beginners are welcome,

22. Interaction with Rabbits (Ohkunoshima)

classes to the small groups. Shoes

and wetsuits as well as boards can be

It is said that many rabbits live

September to late October

April to mid-May

Best season :

May to November

• the instructors kindly offer SUP

rented

Hiroshima Pref.

This section introduces sightseeing experiences that can be enjoyed near the Setouchi. Yamaguchi Pref. Hiroshima Pref. 26. Mitajiri Enden Memorial Industrial Park • Salt making experience

Experience at the Irihama type as

experience the difficulty of people

it was at that time. You can

making salt at the time



Experience walking around in the tsubo-shozuku costume of the Heian period. 03.30

> Yamaguch Pref.

> > 26

27

30 29

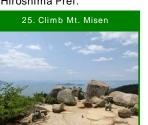
31

32

Fukuoka

Pref.





回潟渝回 Mt. Misen is the highest peak of Itsukushima (535m).There 鼦 are 3 trails.

> Hiroshima Pref.

> > Ehime

Pref

Hiroshima Pref.

19. Fishing Boats for Sightseeing (Onomichi)



Hiroshima Pref.

participants can observe sea fireflies, which inhabit only clear seas.Using specialized collection tools,participants personally collect the sea fireflies.





Experience baking Momiji Manju yourself. It can be enjoyed by families, adults and children.



on this island Best season

Photo : Hiroshima Pref. Hiroshima Prefecture to Imabari City in Ehime Prefecture.



Walk around while enjoying the strangely shaped artwork of the island-wide art museum scattered all over Ikuchijima

· Event Date:Around October







o de la

A long-distance cycling route from Onomichi City in It is designated as the "National Cycle Route."It is also called the "sacred place for cyclists."



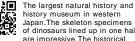
29. Walk through Moji Port retro district

Fukuoka Pref.





95



Japan. The skeleton specimens of dinosaurs lined up in one hall are impressive. The historical materials are also substantial

Fukuoka Pref.

28. Karato Ichiba Ikiiki Bakan Gai

One of the most famous tourist
 markets in Japan. Ikiiki Bakan G

markets in Japan. Ikiiki Bakan Gai

held on weekends are crowded

with domestic and foreign tourists.

Yamaguchi Pref.



Sarakurayama is one of the three major night views in Japan. From the mountaintop, ň. you can enjoy a panoramic view of the City of Kitakyushu.

Fukuoka Pref.

Oita Pref

32. Heiwadai Limestone Cave



Designated as a Natural monument of Japan. The tourist cave can walk in the water with a water temperature of 14 .



The captain of the boat, who is familiar with the local sea, will guide visitors to a fishing spot.







Hiroshima Pref.





Oita Pref.

Sightseeing Experiences (4)

Tokushima Pref.

This section introduces sightseeing experiences that can be enjoyed near the Setouchi.

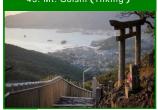
(Oita Pref., Ehime Pref., Kagawa Pref., Tokushima Pref.)

Tokushima Pref.

For details, please scan the QR code below each photo.

Kagawa Pref.

45. Mt. Goishi (Hiking)



The view of Uchinomi Day Such Harimanada Sea from the path leading to the shrine is one of the most beautiful scenes of the Setouchi.

45. Twenty-Four Eyes Movie Studio



3:0 The outdoor set used for the movie Twenty-Four Eyes still **8**88 remains.

Kagawa Pref.



Along the trail, you can see strange rock formations and natural vegetation up close.





Experience making authentic handmade sanuki udon noodles. This 60 to 90 minute class includes rolling the dough, boiling the noodles and tasting your creation.



Tokushima Pref.

A Kyushu version of the popular trekking course in Jeju Island, South Korea. Scenic walking around the outlying gourd-shaped island.

Ehime Pref.





Experience the pearl-making process from nucleus insertion to pearl extraction, and make your own handmade pearl accessories.

Ehime Pref.



This hot spring is said to be the oldest in Japan and is even o%o named in the Nihon Shoki 回湖谷 (Chronicles of Japan), the second-oldest book of classical Japanese history.

93

Ehime Pref.



A long-distance cycling route from Imabari City in Ehime Prefecture to Onomichi City in Hiroshima Prefecture. It is designated as the "National Cycle Route." It is also called the "sacred place for cyclists."

Ehime Pref.



Shingu tea, you can also try

tea picking and handmade tea

맞았다 A training experience for learning to improve the movements of the mind that tend to get scattered.



Tokushima Pref.

Stroll around this island of art. where the old-tasnioneo townscape and contemporary art exist in perfect harmony. where the old-fashioned townscape and contemporary Kagawa Pref.





Photo: Honshu-Shikoku Bridge Expressway Co. Ltd. A tour guided by construction engineers who were involved in the construction of bridges including the Seto Ohashi Bridge. The top of the tower is 175 m above sea level.

Opening period: April to June, October, November (Fridays to Sundays, public holidays)





World Heritage Sites

No	Name	Place		Contact Information	Phone Number
1	Sacred Sites and Pilgrimage Routes in the Kii Mountain Range (Koyasan)	Ito-gun, Wakayama Pref.	Koya Town	Wakayama Prefecture World Heritage Council	+81-735-42-1044
2	Mozu-Furuichi Kofun Group	Osaka Pref.	Sakai City, Habikino City, Fujiidera City	Mozu Burial Mounds Visitor Center	+81-72-245-6682
3	Kinkaku-ji (Cultural Asset of the Ancient Capital Kyoto)	Kyoto, Kyoto Pref.	Kita-ku Kinkakuji Town	Rokuonji Office	+81-75-461-0013
4	Himeji Castle	Himeji City, Hyogo Pref.	Honmachi	Himeji Castle Management Office	+81-79-285-1146
5	Atomic Bomb Dome	Hiroshima, Hiroshima Pref.	Otemachi, Naka-ku	Hiroshima City Tourism Policy Department	+81-82-504-2767
6	Itsukushima Shrine	Hatsukaichi City, Hiroshima Pref.	Miyajima Town	Itsukushima Shrine Office	+81-829-44-2020
7	The Imperial Steel Works (Japan's Meiji Industrial Revolution: Iron and Steel, Shipbuilding and Coal Mining)	Kitakyushu, Fukuoka Pref.	Yahatahigashi district	Planning and Coordination Bureau General Affairs Coordination Department General Affairs Division	+81-93-582-2922

National Treasures(Building and Structure)

No	Name		Address	Phone Number
1	Ch h -ji Temple Main Hall Ch h -ji Temple Tah t Pagoda	Ch h -ji Temple	689 Kami, Shimotsu-cho, Kainan-shi, Wakayama Pref.	+81-73-492-1030
	Ch h -ji Daimon Gate			+81-73-492-1030
2	Zenpuku-in Temple Shaka Hall	Zenpuku-in	271 Umeda, Shimotsu-cho, Kainan-shi, Wakayama Pref.	+81-73-492-2188
3	Kong Sanmai-in Temple Tah t Pagoda	Kongo sanmaiin	425 Koyasan, Koya-cho, Ito-gun, Wakayama Pref.	+81-736-56-3838
3	Kong bu-ji Temple Fud Hall	Koyasan Reihokan	152 Koyasan, Koya-cho, Ito-gun, Wakayama Pref.	+81-736-56-2029
4	Negoro-ji Temple Tah t Pagoda	Negoro-ji Temple	2286 Negoro, Iwade City, Wakayama Pref.	+81-736-62-1144
5	Jigen-in Temple Tah t Pagoda	Jigen-in	626 Hineno, Izumisano, Osaka Pref.	+81-72-467-0092
6	K on-ji Temple Kannon Hall	K on-ji Temple	798 Kizumi, Kaizuka City, Osaka Pref.	+81-72-446-2360
7	Kanshin-ji Temple Golden Hall	Kanshin-ji Temple	475 Teramoto, Kawachinagano City, Osaka Pref.	+81-721-62-2134
8	Sakurai Shrine Worship Hall	Sakurai Shrine	645 Katakura, Minami-ku, Sakai City, Osaka Pref.	+81-72-297-0043
9	Sumiyoshi Taisha Main Hall	Sumiyoshi Taisha	2-9-89 Sumiyoshi, Sumiyoshi-ku, Osaka City, Osaka Pref.	+81-6-6672-0753
10	Byodo-in Hoodo (Phoenix Hall)	Phoenix Hall	116 Renge Uji, Uji City, Kyoto Pref.	+81-774-21-2861
11	Kiyomizu-dera Temple	Kiyomizu-dera Temple	1-294 Shimizu, Higashiyama-ku, Kyoto-shi, Kyoto Pref.	+81-75-551-1234
12	Ginkaku-ji (Higashiyama Jisho-ji Temple)	Ginkaku-ji	2 Ginkakuji-cho, Sakyo-ku, Kyoto-shi, Kyoto Pref.	+81-75-771-5725
13	Taisan-ji Temple Main Hall	Taisan-ji Temple	224, Zenkai, Itamigawa-cho, Nishi-ku, Kobe-shi, Hyogo Pref.	+81-78-976-6658
14	Ch k -ji Temple Main Hall	Ch k -ji Temple	609 Hata, Kato City, Hyogo Prefecture	+81-795-44-0733





15J do-ji Temple Pure Land Hall (Amitabha Hall)J do-ji Temple2094 Joya-cho, Ono City, Hyogo Pref.16Kakurin-ji Temple Taishi Hall Kakurin-ji Temple Main HallKakurin-ji Temple424 Kitakami, Kakogawa-cho, Kakogawa-shi, Hyogo Pref.17Ichij - ji Temple Three-story PagodaIchij - ji Temple821-17 Sakamoto-cho, Kasai City, Hyogo Pref.18Former Shizutani School784 Shizutani, Bizen City, Okayama Pref.19Kibitsu Shrine Main Hall and Hall of WorshipKibitsu Shrine931 Kibitsu, Kita-ku, Okayama City, Okayama Pref.20My - in Temple Five-story PagodaMy - in Temple1473 Kusado, Fukuyama City, Hiroshima Pref.21J do-ji Temple Tah t Pagoda J do-ji Temple Main HallJ do-ji Temple20-28 Higashikubo-cho, Onomichi City, Hiroshima Pref.22K jo-ji Temple Three-story PagodaK jo-ji Temple57 Setoda, Setoda-cho, Onomichi City, Hiroshima Pref.23Fud -in Temple Golden HallFud -in Temple3-4-9 Ushidashinmachi, Higashi-ku, Hiroshima City, Hiroshima Pref.24Itsukushima ShrineMain shrine-1 Miyajima-cho, Hatsukaichi-shi, Hiroshima	Phone Number
16Kakurin-ji Temple Main HallKakurin-ji TempleHyogo Pref.17Ichij -ji Temple Three-story PagodaIchij -ji Temple821-17 Sakamoto-cho, Kasai City, Hyogo Pref.18Former Shizutani School784 Shizutani, Bizen City, Okayama Pref.19Kibitsu Shrine Main Hall and Hall of WorshipKibitsu Shrine931 Kibitsu, Kita-ku, Okayama City, Okayama Pref.20My -in Temple Five-story PagodaMy -in Temple1473 Kusado, Fukuyama City, Hiroshima Pref.21J do-ji Temple Tah t Pagoda J do-ji Temple Main HalJ do-ji Temple20-28 Higashikubo-cho, Onomichi City, Hiroshima Pref.22K jo-ji Temple Three-story PagodaK jo-ji Temple57 Setoda, Setoda-cho, Onomichi City, Hiroshima Pref.23Fud -in Temple Golden HallFud -in Temple3-4-9 Ushidashinmachi, Higashi-ku, Hiroshima City, Hiroshima Pref.24Itsukushima ShrineMain shrine1-1 Miyajima-cho, Hatsukaichi-shi, Hiroshima	Kanki-in +81-794-62-4318 Hoji-in +81-794-62-2651
18Former Shizutani School784 Shizutani, Bizen City, Okayama Pref.19Kibitsu Shrine Main Hall and Hall of WorshipKibitsu Shrine931 Kibitsu, Kita-ku, Okayama City, Okayama Pref.20My -in Temple Five-story PagodaMy -in Temple1473 Kusado, Fukuyama City, Hiroshima Pref.21J do-ji Temple Tah t Pagoda J do-ji Temple Main HalJ do-ji Temple20-28 Higashikubo-cho, Onomichi City, Hiroshima Pref.22K jo-ji Temple Three-story PagodaK jo-ji Temple57 Setoda, Setoda-cho, Onomichi City, Hiroshima Pref.23Fud -in Temple Golden HallFud -in Temple3-4-9 Ushidashinmachi, Higashi-ku, Hiroshima City, Hiroshima Pref.24Itsukushima ShrineMain shrine1-1 Miyajima-cho, Hatsukaichi-shi, Hiroshima	+81-79-454-7053
19Kibitsu Shrine Main Hall and Hall of WorshipKibitsu Shrine931 Kibitsu, Kita-ku, Okayama City, Okayama Pref.20My -in Temple Five-story PagodaMy -in Temple1473 Kusado, Fukuyama City, Hiroshima Pref.21J do-ji Temple Tah t PagodaJ do-ji Temple Main Hal20-28 Higashikubo-cho, Onomichi City, Hiroshima Pref.22K jo-ji Temple Three-story PagodaK jo-ji Temple57 Setoda, Setoda-cho, Onomichi City, Hiroshima Pref.23Fud -in Temple Golden HallFud -in Temple3-4-9 Ushidashinmachi, Higashi-ku, Hiroshima City, Hiroshima City, Hiroshima Pref.24Itsukushima ShrineMain shrine1-1 Miyajima-cho, Hatsukaichi-shi, Hiroshima	+81-790-48-2006
20My -in Temple Five-story PagodaMy -in Temple1473 Kusado, Fukuyama City, Hiroshima Pref.21J do-ji Temple Tah t Pagoda J do-ji Temple Main HalJ do-ji Temple20-28 Higashikubo-cho, Onomichi City, Hiroshima Pref.22K jo-ji Temple Three-story PagodaK jo-ji Temple57 Setoda, Setoda-cho, Onomichi City, Hiroshima Pref.23Fud -in Temple Golden HallFud -in Temple3-4-9 Ushidashinmachi, Higashi-ku, Hiroshima City, Hiroshima Pref.24Itsukushima ShrineMain shrine1-1 Miyajima-cho, Hatsukaichi-shi, Hiroshima	+81-869-67-1427
21J do-ji Temple Tah t Pagoda J do-ji Temple Main HalJ do-ji Temple20-28 Higashikubo-cho, Onomichi City, Hiroshima Pref.22K jo-ji Temple Three-story PagodaK jo-ji Temple57 Setoda, Setoda-cho, Onomichi City, Hiroshima Pref.23Fud -in Temple Golden HallFud -in Temple3-4-9 Ushidashinmachi, Higashi-ku, Hiroshima City, Hiroshima Pref.24Itsukushima ShrineMain shrine1-1 Miyajima-cho, Hatsukaichi-shi, Hiroshima	+81-86-287-4111
21J do-ji Temple Main HalJ do-ji Temple20-28 Higashikubo-cho, Onomichi City, Hiroshima Pref.22K jo-ji Temple Three-story PagodaK jo-ji Temple57 Setoda, Setoda-cho, Onomichi City, Hiroshima Pref.23Fud -in Temple Golden HallFud -in Temple3-4-9 Ushidashinmachi, Higashi-ku, Hiroshima City, Hiroshima Pref.24Itsukushima ShrineMain shrine1-1 Miyajima-cho, Hatsukaichi-shi, Hiroshima	+81-84-951-1732
23Fud -in Temple Golden HallFud -in Temple3-4-9 Ushidashinmachi, Higashi-ku, Hiroshima City, Hiroshima Pref.24Itsukushima ShrineMain shrine1-1 Miyajima-cho, Hatsukaichi-shi, Hiroshima	+81-848-37-2361
23 Fud In Temple Hiroshima Pref. 24 Itsukushima Shrine 1-1 Miyajima-cho, Hatsukaichi-shi, Hiroshima	+81-845-27-3377
	+81-82-221-6923
25 Rurik - ji Temple Five-story Pagoda Rurik - ji Temple 7-1 Kouzan-cho, Yamaguchi City, Yamaguchi Pref.	+81-829-44-2020
	+81-83-934-2810
26 K zan-ji Temple Buddha Hall K zan-ji Temple 1-2-3 Chofu Kawabata, Shimonoseki City, Yamaguchi Pref.	+81-83-245-0258
27Sumiyoshi Shrine1-1-11 Ichinomiya Sumiyoshi, Shimonoseki City, Yamaguchi Pref.	+81-83-256-2656
28Usa JingShrine Main HallUsa Jing2859 Minamiusa, Usa City, Oita Pref.	+81-978-37-0001
29 Fuki-ji Temple Great Hall Fuki-ji Temple 2395 Tashibufuki, Bungotakada City, Oita Pref.	+81-978-26-3189
30Taisan-ji Temple Main HallTaishan-ji Temple1730 Taizanji-cho, Matsuyama City, Ehime Pref.	+81-89-978-0329
31 Taih - ji Temple Main Hall Taih - ji Temple 5-10-1 Minamiedo, Matsuyama City, Ehime Pref.	+81-89-922-6837
	+81-89-977-0870
33 Motoyama-ji Temple Main Hall Motoyama-ji Temple 1445 Motoyama Ko, Toyonaka-cho, Mitoyo-shi, Kagawa Pref.	+81-875-62-2007
34Kandani Shrine Main HallKandani Shrine621 Kandani-cho, Sakaide City, Kagawa Pref.	+81-877-47-0770



National Treasures(Art and Craft)

No	Name		Address	Phone Number
1	Wooden statues of four seated Shint deities: Hayatama,Fusumi, Ketsumiko, and Kunitokotachi (Kumano Hayatama Taisha Shrine)	Kumano Hayatama Shrine	1 Shingu, Shingu City, Wakayama Pref.	+81-735-22-2533
2	Shrine treasures (Kumano Hayatama Taisha Shrine)	Kumano Hayatama Shrine	1 Shingu, Shingu City, Wakayama Pref.	+81-735-22-2533
3	Wooden Statue of 1,000-Armed Kannon / Wooden Bodhisattva Statue (Bodhisattvas Nikk and Gakk) (D j -ji Temple)	D j -ji Temple	1738 Kanemaki, Hidakagawa Town, Hidaka District, Wakayama Pref.	+81-738-22-0543
4	Silk Painting of the Heavenly Descent of the Amitabha and Buddhist Saints (Y shi Hachimank)	Yushi Hachimanko	Koyasan, Koya-cho, Ito-gun, Wakayama Pref.	+81-736-56-2029
5	Ikakeji-raden-kond s shiny portable shrine (Tomobuchi Hachiman Shrine)	Tomobuchi Hachiman Shrine	58 Nakatomobuchi, Kinokawa City, Wakayama Pref.	+81-736-79-0198
6	Wooden Statue of Seated Maitreya Buddha (Jison-in Temple)	Jison-in	832 Jisonin, Kudoyama-cho, Ito-gun, Wakayama Pref.	+81-736-54-2214
7	Wooden Statue of Seated Kannon with Wish-Fulfilling Jewel and Wheel (enshrined in the Golden Hall) (Kanshin-ji Temple)	Kanshin-ji Temple	475 Teramoto, Kawachinagano City, Osaka Pref.	+81-721-62-2134
8	Celadon Vase with Phoenix Handles (by Wan Sheng)(Kubos Memorial Museum of Arts, Izumi)	Kubos Memorial Museum of Arts	3-6-12 Uchida-cho, Izumi City, Osaka Pref.	+81-725-54-0001
9	Portable shrine with gilt bronze fittings and mother of pearl inlay on chiriji maki-e ground (Konda Hachimang Shrine)	Konda Hachimang Shrine	3-2-8 Konada, Habikino City, Osaka Pref.	+81-72-956-0635
10	Lacquered statue of Seated 1,000-Armed Kannon (enshrined in the Main Hall) (Fujii-dera Temple)	Fujii-dera Temple	1-16-21 Fujiidera, Fujiidera City, Osaka Pref.	+81-72-938-0005
11	Tablet (D my -ji Tenmangu)	D my -ji Tenmangu	1-16-40 Domyoji, Fujiidera City, Osaka Pref.	+81-72-953-2525
12	Fan-paper albums of the Lotus Sutra (98 pages) (Shitenn -ji Temple)	Shitenn -ji Temple	1-11-18 Shitennoji, Tennoji-ku, Osaka City, Osaka Pref.	+81-6-6771-0066
13	Silk Painting of Ox and herdboys(attributed to Li Di / (aka "Riding an ox")(Yamato Bunkakan)	The Museum Yamato Bunkakan	1-11-6 Gakuen Minami, Nara City, Nara Pref.	+81-742-45-0544
14	Tobi Seiji Pear-Shaped Vase (The Museum of Oriental Ceramics, Osaka)	The Museum of Oriental Ceramics, Osaka	1-1-26 Nakanoshima, Kita-ku, Osaka City, Osaka Pref.	+81-6-6223-0055
14	Silk Painting of the Divinely inspired Reception of the Two Great Sutras(Fujita Museum)	Fujita Museum	10-32 Amijima-cho, Miyakojima-ku, Osaka-shi, Osaka Pref.	+81-6-6351-0582
15	"Landscape of the four seasons" (ink and color on paper with gold leaf background) (Amanosan Kong -ji Temple)	Amanosan Kong -ji Temple	996 Amano-cho, Kawachinagano City, Osaka Pref.	+81-721-52-2046
16	Wooden statue of a Seated Yakushi Nyorai (enshrined in the Main Hall) (Shishikutsu-ji Temple)	Shishikutsu-ji Temple	2387 Kisaichi, Katano City, Osaka Pref.	+81-72-891-6693
17	Portrait of Emperor Go-Toba <attributed fujiwara="" no="" nobuzane="" to=""> (Minase Jing Shrine)</attributed>	Minase-jingu	3-10-24 Hirose, Shimamoto-cho, Mishima-gun, Osaka Pref.	+81-75-961-0078
18	Illustrated scroll	Kokawa-dera Temple	2787 Kokawa, Kinokawa City, Wakayama Pref.	+81-736-73-4830
19	Short sword <attributed (the<br="" sadamune="" to="">celebrated Fushimi Sadamune) / Hon-a (Ka)> (Kurokawa Institute of Ancient Cultures)</attributed>	Kurokawa Institute of Ancient Cultures	14-50 Kurakuensanban-cho, Nishinomiya City, Hyogo Pref.	+81-798-71-1205





No	Name		Address	Phone Number
20	Wooden statues of the Amida Nyorai Triad(enshrined at J do-ji Temple) (J do-ji Temple temple)	J do-ji Temple	2094 Kiyotani-cho, Ono City, Hyogo Pref.	Kanki-in +81-794-62-4318 Hoji-in +81-794-62-2651
21	Silk Painting of Prince Sh toku and Eminent Tendai Priests (Ichij -ji Temple)	Ichij -ji Temple	821-17 Sakamoto-cho, Kasai City, Hyogo Pref.	+81-790-48-2006
22	Long sword signed "Kagemitsu living in Osafune in Bizen Province " by Sakon Shogen Nagamitsu (Hayashibara Museum of Art)	Hayashibara Museum of Art	2-7-15 Marunouchi, Kita-ku, Okayama City, Okayama Pref.	+81-86-223-1733
23	Akagawa Odoshi Yoroi (red leather armor with helmet and pauldrons) (Okayama Prefectural Museum)	Okayama Prefectural Museum	1-5 Korakuen, Kita-ku, Okayama City, Okayama Pref.	+81-86-272-1149
24	Long sword signed "Unmarked Ichimonji (Sanchomo)" (Bizen Osafune Sword Village Bizen Osafune Sword Museum)	Bizen Osafune Sword Village Bizen Osafune Sword Museum	966, Osafunechoosafune, Setouchi-shi, Okayama Pref.	+81-86-966-7767
25	Tachi longsword <by kunimune=""> (Fukuyama Museum of Art)</by>	Fukuyama Museum of Art	2-4-3 Nishimachi, Fukuyama City, Hiroshima Pref.	+81-84-932-2345
26	Silk Painting of the bodhisattva Fugen Enmei (Jik -ji Temple)	Jik -ji Temple	9-2 Nishitsuchido-cho, Onomichi City, Hiroshima Pref.	+81-848-23-2411
27	Heike N ky (Itsukushima Shrine)	Itsukushima Shrine	1-1 Miyajima-cho, Hatsukaichi-shi, Hiroshima Pref.	+81-829-44-2020
28	Tachi longsword <by (kitsunegasaki)="" tametsugu=""> (Kikkawa Archives)</by>	Kikkawa Historical Museum	2-7-3 Yokoyama, Iwakuni City, Yamaguchi Pref. +81-	+81-827-41-1010
29	Cast Iron Treasure Pagoda (with crystal five-ringed tower)(Amida-ji Temple)	Amida-ji Temple	1869 Mure, Hofu City, Yamaguchi Pref.	+81-835-38-0839
30	Short sword with chrysanthemum ornamentation (kikuzukuri koshigatana; unsigned but attributed to Taima)(Mohri Museum)	Mohri Museum	1-15-1 Tatara, Hofu City, Yamaguchi Pref.	+81-835-22-0001
00	Ink wash painting "Landscapes of Four Seasons" <by sesshu=""> (Mohri Museum)</by>	Mohri Museum	1-15-1 Tatara, Hofu City, Yamaguchi Pref.	+81-835-22-0001
31	Sword with an inscription in gold inlay by Honami Kotoku "Hasebe Kunishige Honami" (Heshikiri Hasebe) / Kuroda Chikuzen no Kami> (Fukuoka City Museum)	Fukuoka City Museum	3-1-1 Momochihama, Sawara-ku, Fukuoka City, Fukuoka Pref.	+81-92-845-5011
32	Painting "Zhou Maoshu Admiring Lotuses" <by kan="" masanobu=""> (Kyushu National Museum)</by>	Kyushu National Museum	4-7-2 Ishizaka, Dazaifu City, Fukuoka Pref.	+81-92-918-2807
33	Short sword <by yoshimitsu=""> with mounting (Tachibana Museum Yanagawa)</by>	Tachibana Museum	1 Shinhokamachi, Yanagawa City, Fukuoka Pref.	+81-944-77-7888
34	Usuki Cliff Buddhas (Usuki City)	Usuki City	804-1 Fukata, Usuki City, Oita Prefecture	+81-972-65-3300
35	Akaito Odoshi Yoroi (armor laced with red thread, with pauldrons) (yamazumi Shrine)	yamazumi Shrine	3327 Miyaura, Omishima-cho, Imabari City, Ehime Pref.	+81-897-82-0032
36	Gold and bronze khakkhara (Zents -ji Temple)	Zentsu-ji Temple	3-3-1 Zentsuji-cho, Zentsuji City, Kagawa Pref.	+81-877-62-0111





Sightseeing Experiences

No	Name	Place		Contact Information	Phone Number
1	Adventure World	Shirahama Town, Wakayama Pref.		Adventure world	+81-570-06-4481
				Shakyou : Koyasan Daishi Church	+81-736-56-2015
2	Koyasan(Training Experience)	Ito-gun, Wakayama Pref.	Koyasan	Sutras : Koyasan Daishi Church	+81-736-56-2015
				Ajikan : S honzankong buji(Faculty of Education)	+81-736-56-2014
3	Experience of Lacquer work	Kainan City, Wakayama Pref.		Kishu Lacquerware Traditional Industry Hall	+81-73-482-0322
4	Wakanoura (Marine Leisure) (Dragnet Experience)	Wakayama City, Wakayama Pref.	Wakanoura	Wakanoura Tourism Association	+81-73-444-4349
	Wakanoura (Marine Leisure) (Sea Kayaking Experience)	Wakayama City, Wakayama Pref.	Wakanoura	Wakanoura Tourism Association	+81-73-444-4349
5	Wakayama Castle(with Period Costumes)	Wakayama City, Wakayama Pref.	Wakayama Castle	Wakayama Castle Tourist Information Center	+81-73-435-1185
6	Tour of Fortress Ruins(Tomogashima)	Wakayama City, Wakayama Pref.	Tomogashima	Wakayama City Tourist Association	+81-73-433-8118
7	Umizuri Park, Misaki-cho Michi-no-eki Totto Park Koshima	Misaki-cho, Sennan-gun, Osaka Pref.	Sea fishing park, roadside station	Misaki-cho sea fishing park ∙ Totto Park Kojima	+81-72-447-5126
8	Sakai Plaza of Rikyu and Akiko Chanoyu Culture Experience (Birthplace of Chanoyu culture : Sakai City)	Sakai City, Osaka Pref.		Sakai Plaza of Rikyu and Akiko	+81-72-260-4386
	Japanese Confectionery Making(Sakai City)	Sakai City, Osaka Pref.		Sakai Tourism and Convention Association	+81-72-233-5258
	Knife Making(Sakai City)	Sakai City, Osaka Pref.		Sakai Tourism and Convention Association	+81-72-233-5258
9	Cup Noodles Museum Ikeda, Osaka	Ikeda City, Osaka Pref.		CUPNOODLES MUSEUM Osaka Ikeda	+81-72-752-3484
		Izumisano City, Osaka Pref.		Kitashouji Syuzouten	+81-72-468-0850
4.0	Calla Drawany Tawa	Katano City, Osaka Pref.		Daimon Syuzou	+81-72-891-0353
10	Sake Brewery Tour	Kishiwada City, Osaka Pref. Kawachinagano City, Osaka Pref.		Isaka sake brewing place Saijo Joint Stock Company	+81-72-479-0074 +81-721-55-1101
		Katano City, Osaka Pref.		Yamano Syuzou	+81-72-891-1046
				······································	





No	Name	Place		Contact Information	Phone Number
11	Fishing Experience(leshima Islands)	Himeji City, Hyogo Pref.	leshima Islands	leshima tourism business Union	+81-79-325-8777
	Japanese Confectionery(Himeji City)	Himeji City, Hyogo Pref.		Himeji City Tourist Information Center	+81-79-287-0003
12	Kimono Experience(Himeji City)	Himeji City, Hyogo Pref.		Himeji City Tourist Information Center	+81-79-287-0003
	Roof Tile Making(Himeji City)	Himeji City, Hyogo Pref.		Himeji City Tourist Information Center	+81-79-287-0003
13	Sutra Copying (Shoshazan Engyo-ji Temple)	Himeji City, Hyogo Pref.		Shoshazan Engyoji Temple Honbo	+81-79-266-3327
15	Zazen (Shoshazan Engyo-ji Temple)	Himeji City, Hyogo Pref.		Shoshazan Engyoji Temple Honbo	+81-79-266-3327
14	Small Knife Making(Aioi City)	Aioi City, Hyogo Pref.		Swordsmith Hayamitsu Kikyo Factory	+81-90-8358-4748
15	Ceramics Experience(Sabukaze Ceramic & Pottery Workshop)	Setouchi City, Okayama Pref.		Sabukaze pottery center	+81-869-34-5680
16	Sand Road that Appears during Ebb Tide (Kuroshima Island)	Setouchi City, Okayama Pref.	Kuroshima	Setouchi City Tourism Association	+81-869-34-9500
17	Fruit Picking (Okayama orchards)	Okayama Pref.	Okayama Pref. Whole area	Okayama Prefectural Tourism Federation	+81-86-233-1802
17	Fruit Harvesting Experience	Okayama Pref.	Okayama Pref. Whole area	Okayama Prefectural Tourism Federation	+81-86-233-1802
18	Public Art	Tmano City, Okayama Pref.		Tamano Tourist Information Center	+81-863-21-3546
19	Fishing Boats for Sightseeing (Onomichi)	Onomichi City, Hiroshima Pref.		Onomichi Tourism Association	+81-848-36-5495



2. Reference: Contact Information



No	Name	Place		Contact Information	Phone Number
20	Walk Around Art(Ikuchijima)	Onomichi City, Hiroshima Pref.	Ikuchijima	Onomichi Tourism Association	+81-848-36-5495
21	Cycling (Shimanami Kaido)	Onomichi,Hiroshima Pref ~ Imabari,Ehime Pref.	Setouchi Shimanami Kaido	Imabari region Tourism Association	+81-898-22-0909
22	Interaction with Rabbits(Ohkunoshima)	Tkehara City,Hiroshima Pref.	Ohkunoshima	Takehara City Tourist Association	+81-846-22-4331
23	SUP experience on a remote island in the Setouchi	Akitsucho kazahaya, Higashihiroshima City, Hiroshima Pref.	Oshibajima	Y51	+81-846-45-6251
24	Sea Firefly Etajima Wonder Night	Etajima City, Hiroshima Pref.	Etajima	Etajima City Tourism Association	+81-823-42-4871
	Climb Mt. Misen	Hatsukaichi City, Hiroshima Pref.	Miyajima	Miyajima Tourism Association	+81-829-44-2011
25	Momiji Manju making	Hatsukaichi City, Hiroshima Pref.	Miyajima	Miyajima Tourism Association	+81-829-44-2011
	Walk around in Heian Tsubo-shozuku Costume(Miyajima)	Hatsukaichi City, Hiroshima Pref.	Miyajima	Miyajima Tourism Association	+81-829-44-2011
26	Mitajiri Enden Memorial Industrial Park • Salt making experience	Hofu City, Yamaguchi Pref.		Mitajiri Enden Memorial Industrial Park	+81-835-25-3510
	Hosho-an admission (with green tea and Japanese sweets)	Hofu City, Yamaguchi Pref.		Tenmangu Shrine	+81-835-23-7700
	Rosary bracelet making at Kokubunji Temple	Hofu City, Yamaguchi Pref.		SuouKokubunji Temple	+81-835-22-0996
	Heian costume experience (Eiun-so)	Hofu City, Yamaguchi Pref.		Eiun-so	+81-835-23-7276
	Tour of the only sake brewery in Hofu (Takeuchi Sake Brewery)	Hofu City, Yamaguchi Pref.		Takeuchi Sake Brewery	+81-835-22-0211
27	Fujigochi Chaen Tea Plantation	Ube City, Yamaguchi Pref.		Ube City Agricultural Promotion Division	+81-836-34-8564
28	Karato Ichiba Ikiiki Bakan Gai (sushi event)	Shimonoseki City, Yamaguchi Pref.	Karato Market	Shimonoseki Tourism Convention Association	+81-83-223-1144
29	Walk through MOJI Port retro district	Kitakyushu, Fukuoka Pref.	Moji Port	Mojiko Retro General Information	+81-93-321-4151
30	KITAKYUSHU MUSEUM OF NATURAL HISTORY & HUMAN HISTORY	Kitakyushu, Fukuoka Pref.		KITAKYUSHU MUSEUM OF NATURAL HISTORY & HUMAN HISTORY	+81-93-681-1011
31	Night view of Mt. Sarakura	Kitakyushu, Fukuoka Pref.	Mt. Sarakurayama	Kitakyushu Comprehensive Tourist information center	+81-93-541-4189
32	Heiwadai Limestone Cave	Kitakyushu, Fukuoka Pref.	Hiraodai	Kitakyushu Comprehensive Tourist information center	+81-93-541-4189
33	Hell-steamed Cuisine Kannawa (Beppu City)	Beppu City, Oita Pref.		Jigoku Steaming Workshop	+81-977-66-3775
34	Ceramics Experience (Yufuin-cho)	Yufu City, Oita Pref.		Yufu City Yufuin Promotion Bureau Regional Promotion Division	+81-977-84-3111
35	Swimming with Dolphins (Tsukumi Dolphin Island)	Tsukumi City, Oita Pref.	Tsukumi Dolphin Island	Tsukumi City Tourism Association	+81-972-82-9521
36	OLLE Walk(nyujima Island)	Saiki City, Oita Pref.	nyujima Island	Saiki City Tourist Information Center	+81-972-23-3400





No	Name	Place		Contact Information	Phone Number
37	Pearl Cultural Experience Tour (Doi Pearls)	Uwajima City, Ehime Pref.	Miura Nishi	Doi Pearl Limited company	+81-895-29-0011
38	D go Onsen	Matsuyama City, Ehime Pref.	D go Onsen	Dogo Onsen Consortium	+81-89-921-5141
39	Cycling (Shimanami Kaido)	Imabari,Ehime Pref. ~ Onomichi,Hiroshima Pref.	Setouchi Shimanami Kaido	Imabari City Hall	+81-898-32-5200
40	Zuio-ji Temple • Zazen experience	Niihama, Ehime Pref.		Zuio-ji Temple	+81-897-41-6563
41	Kirinomori • Tea Festival	Shingu-cho, Shikoku Chuo City, Ehime Pref.	Kirinomori	Shikoku Chuo City Tourism Association	+81-896-77-5003
42	Seto Ohashi Sky Tour(Yoshima Island)	Sakaide City, Kagawa Pref.	Yoshima	Honshu-Shikoku Bridge Expressway	+81-78-291-1033
43	Ferry and Art Walk(Naoshima Island)	Naoshima-cho, Kagawa Pref.	Naoshima	Naoshima-cho Tourism Association	+81-87-892-2299
44	Udon School • Sanuki Udon noodles	Kagawa Pref.		Kotohira-cho Tourist Association "Kagawa • Konpira Tourist Information Center"	+81-877-75-3500
	Kankakei Hiking	Shodoshima-cho, Shodoshima-gun, Kagawa Pref.	Kankakei	Shodoshima-cho Tourism Association	+81-879-82-1775
45	Twenty-Four Eyes Movie Studio	Shodoshima-cho, Shodoshima-gun, Kagawa Pref.	Twenty-Four Eyes Movie Studio	Shodoshima-cho Tourism Association	+81-879-82-1775
45	Mt. Goishi(Hiking)	Shodoshima-cho, Shodoshima-gun, Kagawa Pref.	Mt. Goishi	Shodoshima-cho Tourism Association	+81-879-82-1775
	Soy Sauce Warehouse Tour	Shodoshima-cho, Shodoshima-gun, Kagawa Pref.		Shodoshima-cho Tourism Association	+81-879-82-1775
46	Naruto Whirlpools	Naruto City, Tokushima Pref.	Naruto Strait	Naruto City Uzushio Tourism Association	+81-88-684-1731
47	Indigo Dyeing Experience	Aizumi-cho, Itano-gun, Tokushima Pref.	Ai-no-yakata	Aizumi-cho Historical Museum	+81-88-692-6317
48	Awa Odori	Tokushima City, Tokushima Pref.		Tokushima City Economic Department Promotion Division	+81-88-621-5232
49	Gourd Island Cruise	Minamiuchi Town, Tokushima City, Tokushima Prefecture	Ryogoku Bridge Kitazume boat Platform	NPO Shinmachi River Protection Association	+8190-3783-2084





3 . Information about Setouchi

Introducing navigation regulations and major ports in the Setouchi.

Setouchi Sea Navigation Restrictions



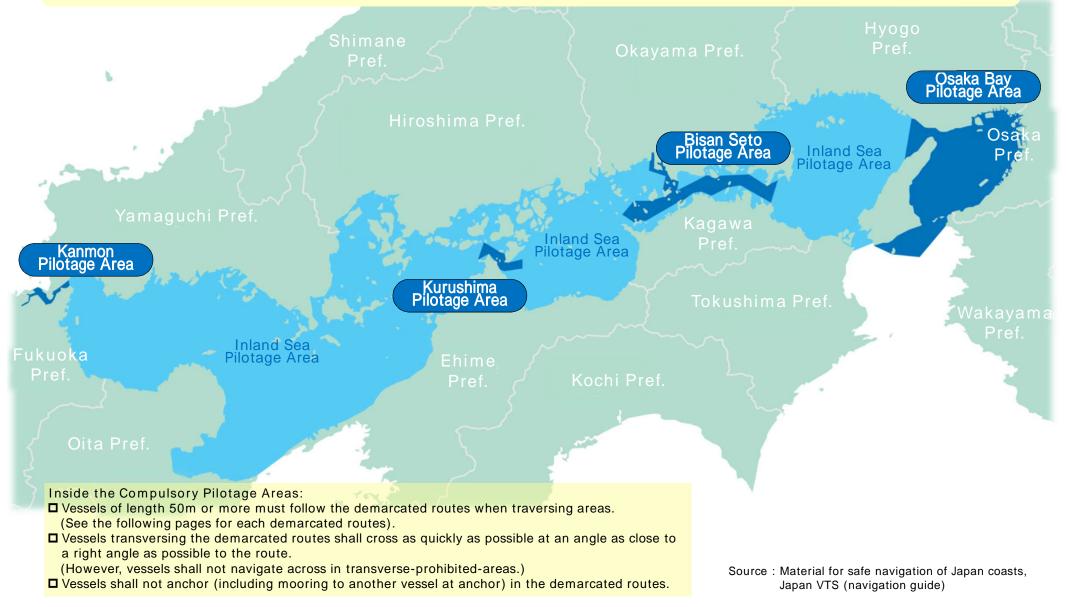
3. Setouchi Sea Navigation Restrictions

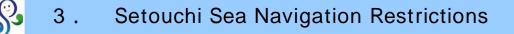


 The Setouchi Sea has four Compulsory Pilotage Areas: Osaka Bay Pilotage Area, Bisan Seto Pilotage Area, Kurushima Pilotage Area, and Kanmon Pilotage Area.

Refers to following pages for information on the standards for each pilotage area's routes and pilot boarding requirements.

• In other areas, it is not compulsory but recommended to have a pilot on-board.





(Details)

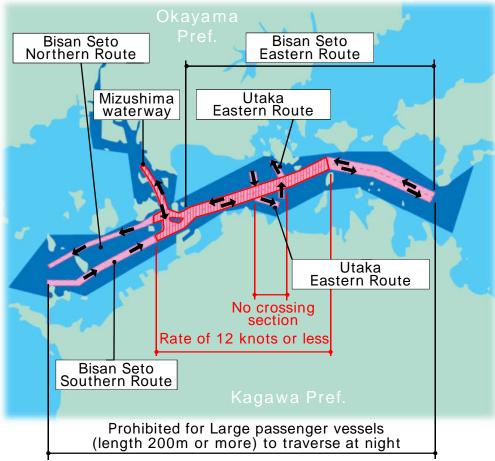


Osaka Bay Pilotage Area Bisan Seto Northern Route Mizushima waterway Akashi-Kaikyo Route Ê Awaji Island **Bisan Seto** Southern Route

OAkashi-Kaikyo Route Route length : approx. 3.8 nautical miles

Narrowest Width: about 1500mSpeed of tide: 7 knots at the strongest (13 km/h)Regulated Vessels: Vessels of 10,000 gross tons or more





Bisan Seto East Route

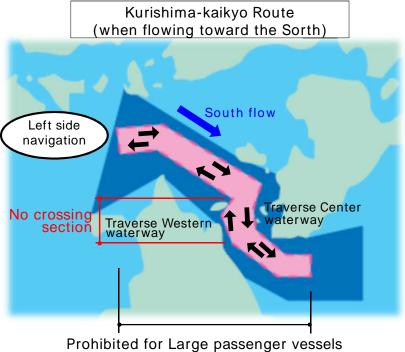
Route length
Narrowest Width
Speed of tidal current
Regulated Vessels

: approx. 20.1 nautical miles
: about 1400m
: 3.4 knots at maximum strength (6.3 km/h)
: Vessels of 10,000 gross tons or more

According to the The Pilotage Law, regulated vessels navigating in the Compulsory Pilotage Area are required to have a pilot on board.

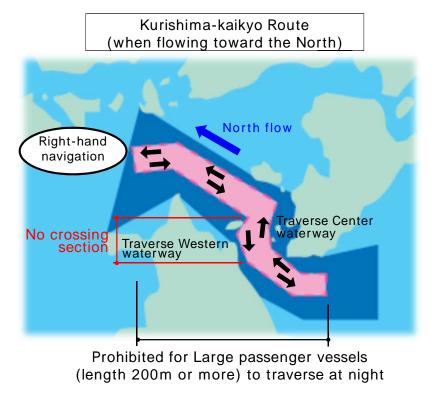






(length 200m or more) to traverse at night

 When traveling during countercurrents, travel at a tide velocity of +4 knots or more.



• When traveling during countercurrents, travel at a tide velocity of +4 knots or more.

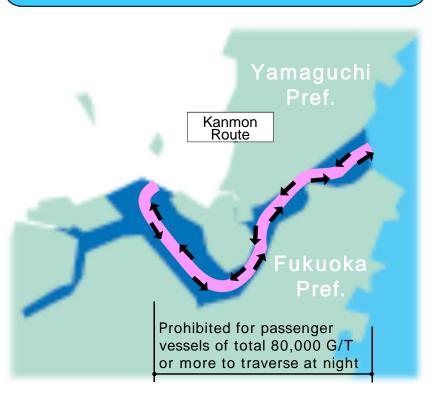
OKurushima-kaikyo route					
Route length	: Approximately 8.3 nautical miles				
Narrowest Width	: approx. 400m				
Speed of tide	: 10 knots at the strongest (18.5 km/h)				
Regulated Vessels	: Vessels of 10,000 gross tons or more				

According to the The Pilotage Law, regulated vessels navigating in the Compulsory Pilotage Area are required to have a pilot on board.



(Details)

Kanmon Pilotage Area



OKanmon route Route length Narrowest Width Speed of tidal current **Regulated Vessels**

: 9 knots at the strongest (17 km/h) Vessels of 10,000 gross tons or more (for : ships navigating via the Kanmon Route) Vessels of 3,000-10,000 gross tons (for ships navigating besides the Kanmon Route) Vessels under 3,000 gross tons which are loaded with hazardous materials

According to the The Pilotage Law, regulated vessels navigating in the Compulsory Pilotage Area are required to have a pilot on board.

: about 15 nautical miles : Approximately 500m





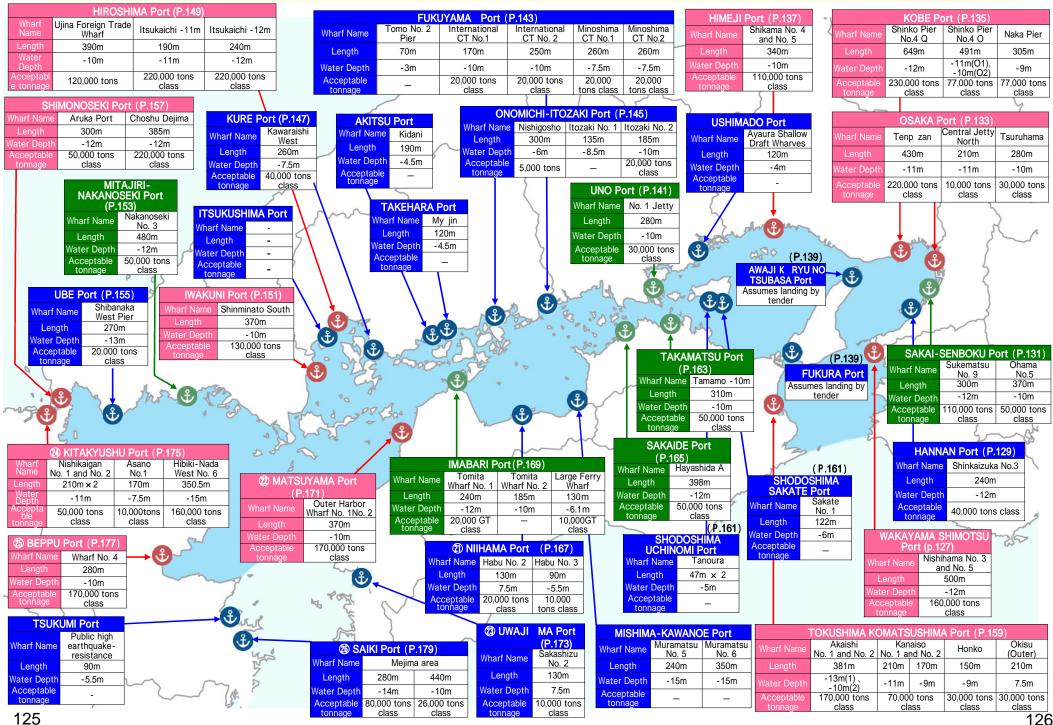
Setouchi Cruise Ship Reception Wharf Principal Ports of the Setouchi Major offshore anchorage areas in the Setouchi



3. Setouchi Cruise Ship Reception Wharf

Tonnage limits for vessels entering the port _____ 50,000 tons or less class

🛑 50,000-100,000 tons class 🛑 100,000 tons or more class



WAKAYAMA SHIMOTSU Port

WAKAYAMA SHIMOTSU Port

[Contact] Harbor and Airport Promotion Division, Wakayama Prefectural Government (Department of Prefectural Land Maintenance) e0824001@pref.wakayama.lg.jp





Wakayama Shimotsu Port is located in northwestern Wakayama Prefecture. The bay extends across a wide area of cities of Wakayama, Kainan, and Arida. It is a logistics base for raw materials and products for several leading companies in industries such as steel and petroleum refining. Wakayama Shimotsu Port is divided into five Port Wards. From north to south, these are Wakayama Hokko Ward, Wakayama Minato Ward, Wakaura / Kainan Minato Ward, Shimotsu Minato Ward, and Arida Minato Ward. The local area also features tourist attractions such as Mount Koyasan (a World Heritage Site), Wakayama Castle, and Wakayama Marina City.

Wharf	Nishihama Wharf No. 3	Nishihama Wharf No. 5 (available in +)
Length	240 m	260 m (+ 500 m)
Water Depth	-12 m	-12 m
Maximum Tonnage	168,666 tons	
Bus Parking Lot	Consultation required	
Terminal		
CIQ	Temporary	
Wi-Fi	Available(Temporary)	



Koyasan

Koyasan, founded by Kobo Daishi, is a training center for practitioners of Shingon Esoteric Buddhism and is the headquarters of Koyasan Shingon Buddhism, which is practiced all over Japan. An array of various temples and pagodas, where worshipers are greeted by Buddhist statues and mandalas. Koyasan celebrated its 1200th anniversary in 2015.



Kuroshio Market

A gourmet destination where you can fully savor the excitement and delightful tastes of the sea. The "Tuna Butcher Show" is held every day, with raw tuna fish being vigorously dismantled in front of an audience and sold on the spot. The otoro tuna also fetches an amazing price. Visitors can also enjoy eating fresh seafood selected on the spot!



HANNAN Port

【Contact】 Port & Harbor Bureau, City of Osaka kowankyoku@sbox.pref.osaka.lg.jp

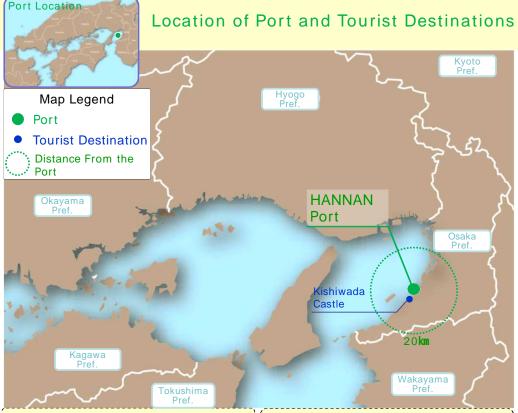
HANNAN Port





Hannan Port is a port that extends 7km north and south of the three municipalities of Tadaoka, Kishiwada and Kaizuka. Hannan Port was preceded by Tadaoka Port, Kishiwada Port, and Kaizuka Port, each of which evolved their own unique history. The most noteworthy event to occur in these ports was the construction of a lumber complex, which began in 1964, and which led to the merger of the three ports in 1968 to create Hannan Port. Today, together with the creation of natural environments such as tidal flats, the port has attracted attention due to its proximity to Kansai Airport, which has helped it become a major port supporting Osaka's economic and industrial activities..

Wharf	Shinkaizuka Wharf No. 3	
Length	240 m	
Water Depth	-12 m	
Maximum Tonnage	42,363 tons	
Bus Parking Lot	Requires Consultation with the Port Authority	
Terminal		
CIQ	Temporary	
Wi-Fi		



Senshu Danjiri Festival

A festival held annually from September that boasts a history and tradition of almost 300 years. It derives from the Inari Festival, which was held to pray for abundant harvests. The dynamism of the danjiri being pulled with full strength has made the festival very popular at home and abroad, and has attracted the participation of more than 500,000 people. Encounter the history of danjiri or experience the danjiri yourself at Kishiwada Danjiri Kaikan Hall.

Kishiwada Castle

On April 6, 2017, its selection as one of the "New Top 100 Castles in Japan" was announced by the Japan Castle Association. Because the superimposed shape of the Main Citadel (honmaru) and Secondary Citadel (ninomaru) resemble the warp beam of a loom, called a chikiri, it is also known as Chikiri Castle. The garden at Kishiwada Castle, called "Hachijin Garden," was designed by Mirei Shigemori in 1953. Its artistic and academic value led to its designation as a national site of scenic beauty on October 6, 2014.





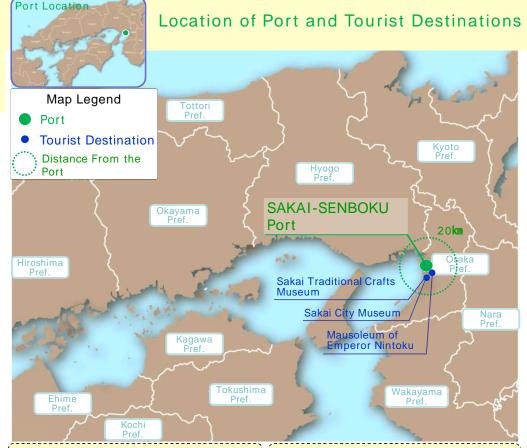
SAKAI-SENBOKU Port

【Contact】 Port & Harbor Bureau, City of Osaka kowankyoku@sbox.pref.osaka.lg.jp



Sakai-Senboku Port, which straddles the three cities of Sakai, Takaishi, and Izumiotsu, is located next to Osaka Port and is bordered on the north by the Yamato River, extends 14 km on a north-south axis and 10 km offshore, covering approximately 9,000 ha. It was preceded by Sakai Port, which once flourished thanks to trade with Ming China and later Nanban trade, and Senboku Port, which was established in the Showa period. With the development of the Sakai-Senboku Coastal Industrial Zone in the early 1955s, Sakai Port and Senboku Port underwent significant growth as industrial ports. In 1969, the two ports were merged and became a designated important port, Sakai-Senboku Port. Today, it continues to contribute to the development of the Japanese economy as a comprehensive port serving the Osaka Bay Area, which supports one of the world's largest economies.

Wharf	hama No. 5 Wharf	Sukematsu No. 9 Wharf
Length	370 m	300 m
Water Depth	-10 m	-12 m
Maximum Tonnage	50,142 tons	115,906 tons
Bus Parking Lot	Requires Consultation with the Port Authority	
Terminal		
CIQ	Temporary	
Wi-Fi		



Sakai Traditional Crafts Museum This museum sells Sakai's traditional crafts such as knives,pour-dyed cotton,incense,and Japanese sweets connected to Sakai.On the 2nd floor is Sakai Knife Museum "CUT" exhibiting knife manufacturing processes and a knife chandelier.A must-see.



Mausoleum of Emperor Nintoku

The world's largest tomb, with a tumulus that measures 486 long. It is one of the world's largest tombs alongside the Great Pyramid of Giza and the Mausoleum of the First Qin Emperor, Xi'an. The Mozu-Furuichi tumuli, which include the Nintoku Tomb, are registered with UNESCO as a World Cultural Heritage Site. At the adjoining Sakai City Museum, experience a VR panoramic view of the Mozu-Furuichi tumuli.



OSAKA Port

OSAKA Port





Osaka is situated in the heart of the Kansai region, where it is prosperous as Japan's second "commercial capital," replete with a tourist City's attractions including shopping, gourmet, entertainment, and history. Osaka Port has been called Naniwa-zu since ancient times and has developed as a key transportation link between continents such as Korea and China. With its excellent access to Kansai International and Itami Airports, it is extremely convenient for flights and cruises.

Wharf	Tempozan Wharf	Central Jetty North Wharf	Tsuruhama Wharf
Length	430 m*	210 m	280 m
Water Depth	-11 m	-11 m	-10 m
Maximum Tonnage	220,000 tons*	13,000 tons	30,000 tons
Bus Parking Lot	Available		
Terminal	Available Co	onsultation required	
CIQ	Available Co	onsultation required	
Wi-Fi	Available (free)	Consultation req	uired



Osaka Castle

The great castle built by Toyotomi Hideyoshi as a symbol of his power was burned down during the Summer Campaign of the Siege of Osaka, and the castle tower later rebuilt by lemitsu, the third Tokugawa shogun, was lost to lightning. The current donjon was rebuilt in 1931 on a Tokugawa-period stone foundation thanks to donations from many citizens. The inside of the castle features a museum that exhibits important cultural properties and other valuable historical materials. (Photo: Osaka Castle)



Around Shinsaibashi-suji Shopping Arcade and D tonbori

The popular shopping area known as the Shinsaibashi-suji Sh tengai, where the shops range from venerable establishments with centuries of history to those incorporating the latest trends. D tonbori, well-known for Ebisu Bridge and the Glico and Crab signboards. An unmissable spot as a symbol of Osaka's reputation as a "kuidaore" or "eat-yourself-broke" town. (Photo: D tonbori)

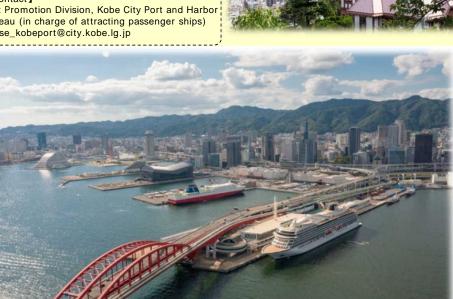


KOB ŤП Port

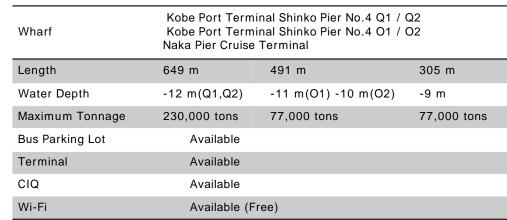
KOBE Port

[Contact]

Port Promotion Division, Kobe City Port and Harbor Bureau (in charge of attracting passenger ships) cruise_kobeport@city.kobe.lg.jp



Kobe is one of Japan's top tourist attractions, with mountains, town, and the sea nestled in close proximity. Even today, the City retains the influence of its embrace of foreign culture as a hub of international trade after the opening of the port. Feel the exotic porttown atmosphere in Kitano and the Old Kobe Residency, neighborhoods lined with buildings used for foreigners and trading posts, as well as Nankin-machi, one of Japan's three major Chinatowns. Mount Rokk and Mt. Maya, the symbols of Kobe, have many spots with excellent night-time vistas, including the view from Kikuseidai, reputed to be one of Japan's three best night views as the Ten Million Dollar Night View. Other famous attractions include the Arima hot springs, which boast a history of over 1,000 years as one of Japan's oldest hot springs, world-famous Kobe beef, and Kobe sweets, which are very popular among all generations.





Kobe Beef is a certification given only to cows that meet certain quality standards and is one of the most valuable brands of meat. The fine marbled steak flesh has a sweetness and elegance, and is prized by epicurean around the world. There are many restaurants in Kobe where you can enjoy carefully selected genuine Kobe beef unavailable anywhere else.



Mt. Rokk • Mt. Maya (Nunobiki Herb Gardens)

Visit Mt. Rokk and Mt. Maya, which ascend from Kobe Port, in just 40 minutes from the City center using the cable ropeway or mountain bus.

By day, visitors can enjoy a mountain resort in the nature of Mt. Rokko, and enjoy the "Ten Million Dollar Night View" overlooking Osaka and Kobe at night.



HIMEJI Port

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Himeji Port is an international hub located in the waterfront district of Himeji City, which is in the central part of the Harima area in southern Hyogo Prefecture. Himeji Port has convenient access popular tourist attractions for foreign tourists. Himeji Castle, a World Cultural Heritage site and one of the most beautiful castles in Japan, Shoshazan Engy -ji Temple, where you can experience zazen and sutra copying, and taste Buddhist vegetarian cuisine, and remote islands where you can enjoy fishing tours, sea kayaking, and fresh seafood barbecue. Because it is located to the east of the Seto Inland Sea, many cruise ships call at Himeji Port.

Wharf	Shikama No.4 Wharf	Shikama No.5 Wharf
Length	170 m	170 m
Water Depth	-10 m	-10 m
Maximum Tonnage	+ 115,906 tons	
Bus Parking Lot	Available	
Terminal	—	
CIQ		
Wi-Fi	Available	



Himeji Castle

Port Location

Registered in December 1993, Himeji Castle was Japan's first World Heritage Site. The history of Himeji Castle spans four centuries. Among Japan's extant castles, the survival of its original construction has received worldwide acclaim. It is visited by approximately 450,000 foreign tourists each year. Himeji Castle is also known as Shirasagi Castle from the way its appearance is likened to that of a flying egret. You will be impressed with its appearance, which combines grand scale and subtlety.



leshima Islands

The leshima Islands are a chain of 44 islands in the Harima-nada area of the Seto Inland Sea. With their complex coastlines, the leshima Islands are known for their abundant fresh seafood, which is caught all year round in Japan. Experience the natural environment by kayaking, eating seafood barbecue, and seeing what it's like to be a fisherman on a fishing experience tour boat.



K koen

K koen is comprised of nine Japanese gardens at the site of the former residence of the Lord of Himeji. The gardens are often used as a location for movie and television filming. Enjoy the natural beauty of trees, waterfalls, autumn leaves, and colored caro.



Shoshazan Engy⁻-ji Temple

After an enjoyable 4 minutes on the ropeway, you will arrive at the temple of the Tendai school of Buddhism, with a history of about 1,000 years at the top the mountain. There is a scenic beauty to the way that the temple blends harmoniously with the natural surroundings. Enjoy extraordinary experiences such as zazen meditation, sutra copying, and vegetarian cuisine. The temple has been a location shot for several movies, including The Last Samurai, starring Tom Cruise.



Local sake

The Harima area is blessed with clear water, and the Yamada Nishiki rice harvested in the Bansh Plain is said to be particularly excellent for sake brewing. In a region known for delicious sake, the Harima area, where mastery of the art of sake brewing has a long history, is said to be one of Japan's foremost sake brewing areas, with eight breweries in Himeji City alone. You can also visit a wooden sake brewery to enjoy a tasting and a guided tour through the sake brewing process. **Fresh seafood**

The leshima Islands are appealing for "maedore" freshly caught seafood from the Harima-nada Sea. You can enjoy fresh seafood all year round, including the buttery bouze mackerel that can also be enjoyed even as sashimi and the rich-tasting bouze crabs.





AWAJISHIMA Port

IContact J Port Division, Hyogo prefectural Government kouwanka@pref.hyogo.lg.jp





Awaji Island is the largest island in the Seto Inland Sea. Roughly the same size as Guam, the island is home to the Akashi Kaikyo Bridge - the longest suspension bridge in the world - which connects to Kobe City at the northern end of the island. In the Naruto Strait between the island's southwestern tip and Shikoku, you can see the world's largest whirlpool vortex. Blessed with the bounty of the mountains and sea, you can taste delicacies such as Awaji Beef and Awaji Island three-year torafugu pufferfish.

			-	
Wharf	AWAJI K RYU N Tsubasa Port Floating Pier	O TSUBASA Port Tsubasa Port Landing Area	FUKUI Fukura Floating Pier	RA Port Fukura Pier
Length	45 m	60 m	40 m	44 m
Water Depth	, -3.5 m		, -3.5 m	
Maximum Tonnage	-		—	
Bus Parking Lot	Available (Consultation R	equired)	Available (Consultation F	Required)
Terminal	—		—	
CIQ	<u> </u>		_	
Wi-Fi	—		—	



Whirlpools

Whirlpools are natural phenomena that occur with the ebb and flow of the tide due to the combination of the rapid tides in the Naruto Strait, the size of Awaji Island, and the seabed topography. The whirlpool tide cruise is a unique experience affording a close-up view of the world's largest whirlpool, which will overwhelm all five senses. The whirlpools are the largest during spring and autumn spring tides, when they can reach 30m in diameter. This mysterious sight, created by the power of nature, cannot be experienced anywhere else. Come and see for yourself! Awajishima Ningy j ruri puppet theater Awaji ningy j ruri is a nationally designated Important Intangible Cultural Property, with a tradition dating back about 500 years. Feel the essence of the performing arts in the aspect of dolls whose movements convey a beauty and a power beyond the human. After enjoying the play, why not take a photo with Ebisu, reputed to be a god of good fortune? Some people have reported lottery winnings and similar windfalls attributed to the blessing of Ebisu.



Awaji Island three-year torafugu pufferfish 1.5 to 2 times the size of the two-year fish normally packaged in Japan, these fish have tighter flesh from swimming against the strong tide of the Naruto Strait, yielding more flavor with every bite. The taste of the flesh itself is rich, allowing you to taste the umami without adding ponzu. An Awaji Island winter specialty.



ttery winnings and similar windfalls attributed to ressing of Ebisu.

Awaji Island sakura salmon

An aquaculture project began in 2015 in Fukura Port in Minamiawaji City to try to develop a new food product for Awaji Island. After some refinement by trial and error, it became Awaji Island's leading spring food product. Elegant and buttery with a crisp texture. The taste is said by aquaculture experts to be "the most delicious in the salmon and trout class."



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For other Awaji Island ports, please contact the Port Authority (Hyogo Prefecture). Assumes landing by tender boat.

<mark>Z</mark> UNO Port

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Uno Port is located in Tamano City at the southern end of Okayama Prefecture. It is blessed with pleasant scenery and a mild climate and faces the Seto Inland Sea, the first national park to be designated in Japan The Utaka ferry route was opened in 1910, and it has grown as a key maritime transportation link between Honshu and Shikoku. The main areas of Uno Port consist of the Tai area, which was established as a logistics port, the Hibi area, home to copper refining companies, and Uno district, where a dedicated wharf extending for a total length of 280m is maintained to provide berths for the ferry terminal and large passenger ships as people come and go.

The area around Uno Port is full of attractive sightseeing, artistic, and culinary options. Please drop in!

Wharf	No. 1 Jetty Large Passenger Ship Berth
Length	280 m
Water Depth	-10 m
Maximum Tonnage	50,142 t
Bus Parking Lot	Coordination required
Terminal	-
CIQ	Consultation required
Wi-Fi	Available



Kurashiki Aesthetic District

The Kurashiki Bikan Area prospered as a rice shipping area in the Edo era, and the earthen warehouses (doz) convey a sense of this long history. The white walls contrast beautifully with the rows of willow trees swaying in the wind. Traditional Japanese architecture colors the townscape, reflected in the Kurashiki River, A wealth of cultural facilities include the Ohara Museum of Art, which houses world-class paintings, as well as a folk art museum and an archeological museum. [Michelin Green Guide Japan: 2 stars]



K raku-en • Okayama Castle

Okayama's K raku-en is a garden created about 300 years ago by the lord of Okayama Domain, Tsunamasa Ikeda, as a place of relaxation for himself and his successors. It is recognized as one of the three most famous gardens in Japan. Large lawns, ponds, a landscaped mound. and pavilion are connected by garden paths and waterways, allowing visitors to enjoy changes in the scenery while walking. The adjoining Okayama Castle was built by Ukita Hideie, and is also known as "Crow Castle" on account of its black exterior. [Michelin Green Guide Japan: 3 stars]





FUKUYAMA Port





Fukuyama Port is located almost in the center of the Seto Inland Sea and has developed as a major port in the eastern region of Hiroshima Prefecture. The Fukuyama Port International Container Terminal, which began operation in 2005, serves as an international logistics base for the surrounding area where manufacturing companies are concentrated, and in recent years, public awareness of the terminal has been increasing due to the holding of port promotion events. Tomonoura, located in the southwest, is a scenic spot that represents the Seto Inland Sea National Park. Since ancient times, it has flourished as a port for waiting for the tide, and has flourished as a port for domestic and international trade. It is home to townscapes and historical sites from the Edo period. Many remain. In addition to accessing Tomonoura from the land, you can also anchor offshore at a depth of 16 meters or more and go ashore directly by boat. It is said that you can enjoy the atmosphere that travelers used to visit when visiting Tomonoura in the past. It has been well received.

Wharf	Minooki area (Fukuyama Port International Container Terminal) Minoshima area (Container terminal)			
Length	No.1 170 m	No.2 250 m	No.1 260 m	No.2 260 m
Water Depth	-10 m	-10 m	-7.5 m	-7.5 m
Maximum Tonnage	26,594 tons	26,594 tons	-	
Bus Parking Lot	Temporary Parki	ng		
Terminal	—			
CIQ	Temporary			
Wi-Fi	_			



Shinjoji

Port Location

look. walk. holiday. Meditate. Enjoy a leisurely Zen experience at Shinshoji Zen and Garden Museum. This is a temple of the Kenninji sect of Rinzai sect.You can also see include a restored tea room of Sen no Rikyu, the temple office "Shodo" designed by architectural historian and architect Terunobu Fujimori, and the art pavilion `Kotei' designed by Sandwich, a creative platform led by sculptor Kohei Nawa in its vast grounds. You can also experience sutra copying and zazen.



Fukuyama Castle

Fukuyama Castle was built in 1619 when Mizuno Katsushige became Lord of Bingo. The Fushimi Yagura (turret) and the Sujigane Go'mon (Ironreinforced Great Gate) are important national cultural properties. The castle bailey keeps and exhibits relics and materials associated with each of the successive castle lords, along with archeological and historical materials. The area around the castle is home to a variety of facilities including museums, and literary halls, and art museums, together with abundant greenery for citizens to enjoy.









Onomichi-Itozaki Port is located in calm waters almost in the center of the Seto Inland Sea, where it has long prospered as a key transit point for maritime traffic connecting the Bingo area in Hiroshima with Shikoku and other neighboring islands. In recent years, as the coast has become a center for many heavy industries, it has also started to serve as a based for the import and export of raw materials and products for a variety of industries.As Onomichi flourished as a port where boats could wait for the tide and a port of call for kitamae ships (i.e., ships that carried goods from Hokkaid to the Osaka area by the Japan Sea route), many temples were erected in the City that continue to operate in the present day. The City and Nishigosho Wharf are very close to each other, and a walking tour of the City's various temples has become a popular pastime.Not far from Nishigosho Wharf, ONOMICHI U2 is a multi-use facility for cyclists housed in a renovated former warehouse. The facility is recommended as a place to relax and take a break while watching the sea.

Wharf	Nishigosho Wharf
Length	300 m
Water Depth	-6.0 m
Maximum Tonnage	5,000 t (11,000 t capacity is under review)
Bus Parking Lot	Available
Terminal	-
CIQ	- (consultation required)
Wi-Fi	Available



Shimanami Kaid Cycling

The Setouchi Shimanami kaid, which crosses nine bridges linking a chain of islands in the Seto Inland Sea, is the first bicycle path in Japan across the straits and is known as a mecca for cyclists. Designated as a National Cycle Route since 2019. Thrill at the mysterious feeling of flying through the sky as you cycle along the bridge. The sea route extends for a total of about 70 km in length, which connects islands full of history and culture. Bicycle rentals are available along the route, allowing even casual cyclists to enjoy the journey.

Onomichi

Onomichi has become a popular location for many Japanese movies. The scenic townscape hums with people's daily activities, never far from the sea, flowing like a river stream. The sea is known as the Onomichi Channel, and the scenery is a perfect microcosm of Japanese life. A beautiful landscape that encapsulates the history of port, which celebrated its 850th anniversary in 2019. Onomichi is a town that evokes landscapes of the heart for all who walk its streets. Especially in the spring, when the cherry blossoms are in full bloom, the port-town atmosphere is infused with Japanese sensibilities.



KURE Port

ContCity Hiroshima Prefecture Kure City Ports and Fishing Ports Division kowangyo@city.kure.lg.jp





Kure Port is located in the center of the Seto Inland Sea, at the eastern entrance to Hiroshima Bay, and in the northern part of the Geiyo Islands.

Before WWII, a naval arsenal was established here and then developed as a naval port. After the war, firms involved in industries such as shipbuilding, iron and steel, machine metals, and pulp arrived one after another to establish their base in what became a coastal industrial zone. The Sh wa area is also home to an SDF base, where you can see submarines and other objects brought from nearby locations. The vessels are open to the public on holidays. The Ch area has a variety of other tourist facilities, including the Yamato Museum, which features a 1:10 scale detailed model of the battleship "Yamato" and the Iron Whale Museum, which houses an actual decommissioned submarine.

Wharf	Kawaraishi West Pier Wharf
Length	260 m
Water Depth	-7.5 m
Maximum Tonnage	26,594 t
Bus Parking Lot	Available
Terminal	-
CIQ	Occasional
Wi-Fi	Provisional



Yamato Museum (Kure Maritime Museum)

Exhibits physical artefacts such as a 1:10 scale detailed model of the battleship "Yamato", built in Kure, as well as a Zero Fighter and an example of the "Kaiten" manned suicide torpedo. Panel exhibits and surviving materials convey the history of Kure to future generations. Also featuring an additional exhibition room that introduces the principles of science and technology centered on ships through the hands-on simulation of maneuvering a ship, the museum provides opportunities for families to enjoy learning together.



Aki Nada Tobishima Kaid Cycling

The cycling route along the Aki Nada Tobishima Kaid, fitted with low seawalls, is becoming increasingly popular as an opportunity to ride while enjoying the natural setting of the Seto Inland Sea and the tranquil island atmosphere. The islands are scattered with cafes, hot springs, and interpretive facilities where visitors can learn about history, as in the town of Mitarai, whose buildings date back to the Edo era. Why not stop in on your journey?





HIROSHIMA Port

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Hiroshima Port faces the Seto Inland Sea and offers a breathtakingly beautiful vista of countless large and small islands. The Port of Hiroshima welcomes a variety of cruise ships at two wharfs: The Ujina Foreign Trade Wharf (total length:390m, water depth: 10m) and Itsukaichi Wharf (total length: 430m in length and 10m in depth). In March 2024, the "Port of Hiroshima Cruise Terminal_a was put into service, providing a space where cruise ship crews and passengers can relax and where immigration procedures can be completed. Local residents also see off and welcome cruise ships from the observation deck of the terminal. Hiroshima has many appealing sightseeing destinations visited by many tourists, including two World Heritage Sites (Miyajima / Itsukushima Shrine and the Atomic Bomb Dome).

Wharf	Ujina Foreign Trade Wharf	Itsukaichi -11m, -12m wharf
Length	390 m	430 m
Water Depth	-10 m	11 m/12 m
Maximum Tonnage	115,906 GT	225,282 GT
Bus Parking Lot	Coordination required	Available
Terminal	Available	Available(Shed)
CIQ		Available
Wi-Fi		Available



Miyajima / Itsukushima Shrine Below the main peak of Mt. Misen, covered in virgin forest, the island of Miyajima has been worshiped as a deity since ancient times. The bold and unique structure, rising from the waves with the sea in front and the primeval forest behind, was registered as a World Heritage Site in 1996.

Atomic Bomb Dome

The dome was built as the Hiroshima Prefectural Commercial Exhibition in 1914 and opened to the public in 1915. On August 6, 1945, it was gutted by fire after the explosion of the atomic bomb, but the building itself miraculously escaped collapse. After the war, the Atomic Bomb Dome was preserved as a symbol of peace together with the calamity of the A-bomb, and preservation repairs were carried out in 1967 and 1989. Together with Itsukushima Shrine, it was registered as a World Heritage Site in 1996.





Photo : Hiroshima Tourism Asso.

IWAKUNI Port

IWAKUNI Port

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Yamaguchi Prefectural Government Tourism
Policy Division
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Iwakuni Port is situated at the easternmost tip of Yamaguchi Prefecture, where it plays an important role as a gateway to the Iwakuni and Waki districts, which continue to develop as a Setouchi industrial zone together with the neighboring City of take in Hiroshima Prefecture. The history of this port dates to 1600 when Iwakuni Domain built a landing site for Japan's navy at the estuary of the Imazugawa River. More recently, it has developed as an industrial port supporting the Setouchi Industrial Zone.

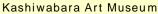
The considerable depth of the water throughout the entire port allows large vessels to enter the port with ease. The congeniality of the port is also helped by the tranquility of its location in the western part of Hiroshima Bay. Moreover, its proximity to the Seto Inland Sea Vessel Route, as well as to arterial roads, airports, and railways, meant that the location is eminently suited to a port facility.

Wharf	Shinminato South Wharf
Length	370 m
Water Depth	-10 m
Maximum Tonnage	138,194 tons
Bus Parking Lot	Temporary Parking
Terminal	-
CIQ	Occasional
Wi-Fi	Temporary



Kintaikyo Bridge

Built in 1673 by Kikkawa Hiroyoshi, the third lord of Iwakuni Domain. The wooden bridge, whose five arches span the clear stream of the Nishikigawa River, measures 193.3 m long and 5 m wide. It is supported by wooden joints reinforced with iron bands and metal clamps. It is renowned as one of Japan's three most famous bridges.



Ten minutes by foot from Kintaikyo Bridge, the Kashiwabara Art Museum exhibits old weapons that are rare even in Japan. Its collection houses approximately 6,000 items, including pottery, calligraphy, armor, swords, and pottery spanning history from the Nara period to the Edo period. Approximately 200 items are on permanent display, including the eight-panel "Folding Screen Illustrated with the Battle of Kawanakajima" (Kawanakajima kassen-zu by bu). Winner of one star from the Michelin Green Guide Japan.





MITAJIRI-NAKANOSEKI Port [Contact] Yamaguchi Prefectural Government Tourism Policy Division

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Mitajiri-Nakanoseki Port is located in the central part of Yamaguchi Prefecture's Setouchi coast. Nestled against the backing plains, it forms a natural harbor bordered by the Edomari Peninsula and Mukoshima, serving as an important staging point for maritime traffic. Nakanoseki No. 3 Wharf is used primarily for exporting finished vehicles. These are loaded on to large PCC vessels (car carriers) to be delivered to countries around the world, including North America, Europe, and Australia.

Wharf	Nakanoseki No. 3 Wharf
Length	480 m
Water Depth	-12 m
Maximum Tonnage	50,142 tons
Bus Parking Lot	Temporary Parking
Terminal	
CIQ	Occasional
Wi-Fi	Temporary



Hofu Tenmangu Shrine

Port Location

Together with Kitano in Kyoto and Dazaifu in Fukuoka, this is one of the three main Tenjin shrines dedicated to Michizane Sugawara, who was deified as the god of learning. Michizane, who reportedly stopped by Hofu on his way to Kyushu, is said to have taken a liking to the area, to which he promised to return even in death. This shrine is reputed to have been the first Tenmangu Shrine to be built after his death in Kyushu the following year (in 904).



Mohri Museum, Mohri Garden

The Mohri Museum, located in the former Mohri Residence, houses a large number of national treasures, important cultural properties, and important art objects, including Sesshu's "Shiki sansuizu (Landscapes of Four Seasons)." In addition to the permanent exhibit, you can also see elaborate special and feature exhibitions. Enjoy the heights of luxury surrounded by Japan's diverse beauty, including architecture, gardens, and works of art.





UBE Port

[Contact] Yamaguchi Prefectural Government Tourism Policy Division a16200@pref.yamaguchi.lg.jp





Ube City faces the Seto Inland Sea to the south and is surrounded by scenic mountains to the north, and is blessed with a mild climate and rich mountain and sea food. Approximately 200 outdoor sculptures are permanently exhibited in the city, including works selected for the UBE Biennale (Contemporary Japanese Sculpture Exhibition), and the city is known as the "city of greenery, flowers, and sculpture."

Located in the western part of the prefecture, Ube Port has played an important role in the development of the regional economy since ancient times as a site for loading coal, limestone, and other resources produced in the area, as well as an industrial port specializing on the cement industry.

Wharf	Shibanaka West Pier
Length	270 m
Water Depth	-13 m
Maximum Tonnage	26,594 tons
Bus Parking Lot	Temporary Parking
Terminal	—
CIQ	Occasional
Wi-Fi	Temporary



Tokiwa Park

A vast comprehensive park covering 189 hectares along the lake, adorned with natural beauty and art. The park is also home to the Tokiwa Zoo andthe Tokiwa Museum, a botanical museum whose exhibition space enables visitors to take a "TripAround the World of Plants." The open-air sculpture exhibition held at Tokiwa Park is the most historic in the world, and many works from allover the world are exhibited.About 100 sculptures, including successive award-winning works, are permanently exhibited in the park, where visitors can enjoy nature together with the art competition.

Fujig chi Tea Plantation

Sprawling across approximately 30 hectares of rolling hills, this tea plantation is the largest single-site operation in western Japan. Be overwhelmed by the scenery. The thick fog that rises from Lake Ono in winter is considered to create a suitable environment for growing tea, enabling the production of Ube tea, which strikes a harmonious balance between astringency and moderate bitterness.





SHIMONOSEKI Port

[Contact] Shimonoseki City Port Bureau Promotion Division Cruise Promotion Section 083-250-7880 cruise@city.shimonoseki.yamaguchi.jp



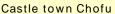
Shimonoseki is a City for anybody's bucket list. It is located at the western tip of Honshu, at the entrance to the Seto Inland Sea. Shimonoseki is blessed with an abundance of tourism resources, including the beautiful scenery for which the Kanmon Strait is known, precious historical heritage, excellent hot springs, and a rich natural environment. Boasting fascinating views over the Kanmon Strait, the City has featured in many important chapters of Japanese history. The City is full of historical sites including tumuli, samurai residences, and defensive walls, as well as Dan-no-ura - the setting of the battle that sparked the birth of the samurai society. Shimonoseki is one of Japan's top seafood cities. As the first City in Japan to lift the ban on eating fugu (pufferfish), it is an excellent place to taste this authentic dish. In addition, fresh sushi at Karato Market has become a popular draw for tourists throughout Asia and the world. Tsunoshima was also ranked 3rd worldwide on the Facebook page "A Bucket List of the Best Views in the World"

Wharf	Higashi-k district, Aruka Port Wharf	Shink district, Dejima, Ch shu
Length	300 m	385 m
Water Depth	-12 m	-12 m
Maximum Tonnage	50,000 tons	220,000 tons
Bus Parking Lot	Available	
Terminal	-	
CIQ	Temporary	
Wi-Fi	Available	



Karato Market

The Karato Market carries fresh fish, that is the pride of Shimonoseki as the town on the strait. On weekends and holidays, the shops hold an event called "lki-iki Bakangai" - a sushi battle in which they show off their skills making fugu sushi and other delicacies, including nigirizushi and donburi with the day's catch. At the Kamon Wharf commercial complex next door, you can enjoy fugu dishes at prices not to be found anywhere else.



The Nihon Shoki ("Chronicles of Japan") states that Ch fu got its name from the fact that it was the capital of the Nagato Province. During the Edo period (1603-1867), it flourished as the castle town of the 50,000-koku Ch fu domain, and at the end of the feudal period became the setting for the formal start of the Meiji Restoration. Taking a walk on streets with nostalgic names like Furue-sh ji and Yokomakura-sh ji or along the Dangu River is like walking through history; time seems to pass so slowly that you can almost hear the leaves falling.





TOKUSHIMA KOMATSUSHIMA Port





Tokushima Prefecture, formerly known as "Awa", is located in eastern Shikoku. Tokushima Komatsushima Port is made up of several port districts extending along the east coast from Tokushima City to Komatsushima City. The port serves as an important marine transportation hub linking the areas. Today, a large wharf with a depth of 13 m has been constructed in Komatsushima City's Akaishi district for the use of wood chip carriers and bulk carriers. Container ships are served by an adjacent wharf with a depth of 10 m, making the port a logistics base for international trade. Many cruise ships both within Japan and from abroad visit every year, primarily during the Awa Odori Dance Festival in August .The prefecture cooperates with Tokushima City and Komatsushima City to manage a system for welcoming cruises .

Wharf	Akaishi No. 1 • No. 2 Wharf Kanaiso No. 1 Wharf Kanaiso No. 2 Wharf Honko Wharf Oki-no-su (outer) -7.5m Wharf	
Length	381 m 210 m 170 m 150 m 210 m	
Water Depth	-13 m(1)、-10 m(2) -11 m -9 m -9 m -7.5 m	
Maximum Tonnage	170,000 GT class 70,000 GT class 30,000 GT class 30,000 GT class	
Bus Parking Lot	Temporary Parking	
Terminal		
CIQ	Temporary	
Wi-Fi	Free Wi-Fi (Available when Cruise Ships Arrive)	



Naruto Whirlpools

The Naruto Whirlpools are caused by the ebb and flow of the tide. The whirlpools are best viewed before and after high tide and low tide, which both occur twice a day. Additionally, the whirlpools are the largest during spring and autumn, and can reach a diameter of 20 meters. The intensity of the tides has given the whirlpools a reputation as one of the "world's three greatest currents". Stunning views of the whirlpools can be seen by boarding one of the sightseeing boats that approach the whirlpools, or from the Uzu-no-michi path which is suspended 45 meters above the ocean.

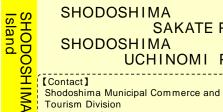


tsuka Museum of Art

More than 1,000 full-scale reproductions of ancient and modern western masterpieces made in ceramic are displayed at the Otsuka Museum of Art, one of the largest museums in Japan. You can compare the "Last Supper" before and after restoration and appreciate the history of western art in chronological order. The full-scale reproductions of the Sistine Chapel and the Scrovegni Chapel are sights to behold (The work images photographed a display work of

Otsuka Museum of art.)





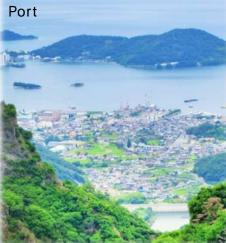
SAKATE

Port

SHODOSHIMA SAKATE Port SHODOSHIMA UCHINOMI Port [Contact]

olive-shoko@town.shodoshima.lg.jp

UCHINOMI Port



Shodoshima is situated almost in the center of the eastern area of the Seto Inland Sea National Park. The island has an area of 154 square kilometers, an outer circumference of about 126 km, and is home to a population of about 27,500.

In addition to products such as soy sauce, somen noodles, olives, boiled soy sauce, sesame oil, and quarried stone, the island is also home to many tourist attractions such as the Kankakei Gorge, the Shodoshima Olive Park Roadside Station, and the Twenty-Four Eyes Movie Studio. In addition, the island is also renowned for its own Eighty-eight Sacred Site Pilgrimage, with beautiful sacred mountain sites, and are renowned as the setting of the Tale of the Stone Islands of Setouchi, which has received official heritage certification from the Japanese government.

SAKATE Port		UCHINOMI Port	
Wharf	Sakate No.1 Wharf	Wharf	Tanoura floating pier
Length	122 m	Length	20 m
Water Depth	-6 m	Water Depth	-5 m
Maximum Tonnage		Maximum Tonnage	
Bus Parking Lot	Available	Bus Parking Lot	Negotiable
Terminal		Terminal	
CIQ	Negotiable	CIQ	Negotiable
Wi-Fi		Wi-Fi	



Kankakei Gorge

Kankakei Gorge weaves superb views from a wide variety of rock formations and cliffs comprised in part by andesite and volcanic breccia formed by volcanic activity about 13 million years ago before undergoing a long process of crustal deformation, weathering, and erosion. Take the ropeway to be able to stroll through the Kankakei Gorge, where you will be able to enjoy the seasonal beauty of the rocky valleys, which are fresh green in spring and summer, full of colored leaves in autumn, and monochromatic in winter.



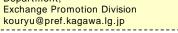
The 88 Sacred Sites of Shodoshima Although Shikoku is famous for its eighty-eight pilgrimage sites, you can actually visit eighty-eight places in Shodoshima, too! These various religious sites around the island were reportedly frequented as sites of ascetic practice and prayer by Kobo Daishi (the monk Kukai), who often visited while en route to Kyoto from his native home in Sanuki (now Kagawa Prefecture). The route benefits from being more compact than the Shikoku pilgrimage route, with more than ten "sacred mountain sites" that make use of the unvarnished mountain valleys and natural terrain.





TAKAMATSU Port

Contact
 Contact
 Contact
 Kagawa Prefectural Exchange Promotion
 Department,
 Exchange Promotion Division







When you enter Takamatsu Port, you can enjoy a view of the beautiful islands of the Seto Inland Sea, as well as the scenery of Takamatsu City, extending just behind the port. Close to the cruise ship wharf, there is a terminal that allows you to access various places by boat, train, or bus, serving as a hub for people to connect with each other. Takamatsu is home to Central Takamatsu Shopping Arcades, the longest shopping arcade in Japan, as well as Special Place of Scenic Beauty, Ritsurin Garden, among others. In addition, within about an hour from Takamatsu Port there are numerous sightseeing spots, such as Kotohiragu Shrine (Konpirasan), shrine of the sea god; Shodoshima Island, home of traditional soy sauce making, and Naoshima Island, known as a sanctuary of contemporary art. This area can flexibly meet the various needs of visitors and provide them with a wonderful cruise trip.

Wharf	Tamamo Chiku (-10 m) Wharf
Length	310 m
Water Depth	-10 m
Maximum Tonnage	56,769 tons
Bus Parking Lot	Available
Terminal	—
CIQ	Temporary
Wi-Fi	Available



Ritsurin Garden

This feudal strolling garden, boasting nearly 400 years of history, is the largest garden in Japan designated as a "Special Place of Scenic Beauty". It features 6 ponds and 13 man-made hills skillfully arranged against the backdrop of Mt. Shiude's lush green pine trees. With a variety of seasonal flowers, and 1000 meticulously cared for pine trees, visitors can enjoy scenes of rich beauty that are said to change with every step. An excellent example of a Japanese garden, Ritsurin Garden has been awarded the highest honor of three stars by the Michelin Green Guide Japan. (Approximately 3 km from the wharf)



Central Takamatsu Shopping Arcades With a total length of 2.7 km, this shopping arcade is a mix of old-fashioned atmosphere with trendy new shops. At the northern end of the shopping arcade there is a circular plaza with a giant glass dome. To the south, you will find Kawaramachi Station, the main hub of Kotoden (Takamatsu-Kotohira Electric Railroad). This area is always bustling with both tourists and locals. (Approximately 1 km from the wharf)



SAKAIDE Port

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Sakaide City is situated in the center of Kagawa Prefecture, where it has flourished as one of Japan's leading salt fields since the Edo period. In conjunction with this history, Sakaide Port has developed as a salt-loading port. More recently, the port has contributed greatly to the development of Kagawa Prefecture's industry and Sakaide City by attracting a large-scale coastal factory with the Bannosu land reclamation and harbor developments making use of the former salt fields. In background developments such as the opening of the Seto Ohashi Bridge, a century-long project finally completed in 1988, and the planning of expressways crisscrossing Shikoku, the port has played an important role as a transportation junction between sea and land to become a gateway to Shikoku.

Wharf	Hayashida A Wharf
Length	398 m
Water Depth	-12 m
Maximum Tonnage	50,000 GT class
Bus Parking Lot	Available
Terminal	
CIQ	Temporary
Wi-Fi	





Seto Ohashi Memorial Park

Port Location

A park designed to commemorate the Seto Ohashi Bridge. Located at the base of the Seto Ohashi Bridge, the park affords an unmissable view of the bridge's imposing figure. Covering 10.2 hectares, this vast northern park includes a beautiful water fountain inspired by the Seto Ohashi Bridge, an extensive lawn, and an exhibition hall showcasing the bridge. It is a popular spot for tourists and local families alike.



A road and railway bridge linking Honshu and Shikoku. Comprised of six parts linking the Shiwaku Islands to span the 9.4 km of the strait, the world's largest bridge opened in April 1988. On a clear day, you can enjoy the beauty of the landscape, woven together by the natural features of the Seto Inland Sea. By night, you can look out over the bright glow of the illuminated Seto Ohashi Bridge.







21NIIHAMA Port





Niihama Port is an important port located almost at the center of the Shikoku side of the Seto Inland Sea. Currently, it is the only port in Japan to have adopted a Port Authority system. The port is divided into Honk and Higashi-k area, of which the former is a private port for use by companies. The Higashi-k area has facilities for public use, including a -7.5m deep wharf with 3 berths and a -5.5m deep wharf with 6 berths. There is also a marina to meet recreational demand and "Minato Oasis"Marine Park Niihama, which provides facilities such as artificial beaches, campsites, and a multipurpose plaza as an ocean-friendly harbor green space.

Wharf	Habu No. 2 Wharf	Habu No. 3 Wharf
Length	130 m	90 m
Water Depth	-7.5 m	-5.5 m
Maximum Tonnage	20,000 GT class	10,000 GT class
Bus Parking Lot	_	
Terminal	—	
CIQ	Temporary	
Wi-Fi	Habu No. 2 Wharf Available	



Tour of T haru, the "Machu Pichu of the East"

Formerly the site of the headquarters for the Besshi Copper Mine, T haru was once a thriving mountain town. Much of the town has reverted to nature, but some storehouses and other weathered buildings yet stand. This guided bus tour will take you through this site, dubbed the "Machu Picchu of the East" from the way the stonework and traces of living culture associated with this profound industrial heritage appear suddenly in the midst of the mountains.



Niihama Taiko Festival

This traditional event that is recognized as one of the top three festivals in Shikoku. Festooned with curtains and elaborate ornaments (futonjime) embroidered with gold thread, drum floats measuring about 5.5m high, about 12-13m long, about 3.4m wide, and weighing about 3 tonnes, are each carried by approximately 150 men known as "kakifu." During the festival period, tourists gather from all over the country, so that the entire City is swallowed by the festival and the sound of drums.



IMABARI Port

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Imabari City is located in the northeastern Ehime Prefecture. The "Setouchi Shimanami Kaido" which connects Imabari to Hiroshima Prefecture across the straits and islands of the Seto Inland Sea, is famed as a "Cyclists' Sanctuary" and has breathtakingly beautiful scenery and individually unique islands. Imabari as a major industrial city leads Japan in the production of towels with the internationally famous brand name of "Imabari Towel" as well as in shipbuilding. The story of the "Murakami Kaizoku" ("Murakami Pirate Clan"), who controlled the Geiyo Islands area in the Seto Inland Sea during the Warring States period, was designated by the Agency of Cultural Affairs as part of Japan Heritage in April 2016.

Wharf	Tomita Wharf No. 1 Tomita Wharf No. 2 Imabari District, Large Ferry Wharf		
Length	240 m	185 m	130 m
Water Depth	-12 m	-10 m	-6.1 m
Maximum Tonnage	20,000 GT class	-	10,000 GT class
Bus Parking Lot	Available		
Terminal	—		
CIQ	Temporary		
Wi-Fi	_		



Ehime

Imabari Towel

Pre

Imabari city is a major source of towel, producing more than 50% of towel in Japan. Towel Bijutsukan (Towel Museum) demonstrates the process of weaving and exhibits art works made of towel. Imabari Towel is produced with cutting-edge technologies and boasts of the high qualities such as high absorbency and soft touch. The logo for the Imabari Towel brand, sewn into the towel, is a mark of high quality and its origin.

Imabari Castle

This is a very rare coast-side open field type castle, started building in 1602 by Takatora Todo who was a master of designing castles. The castle tower has six stories, including an observation deck and display rooms where about 2500 articles such as helmets, armors and swards are on display. From the castle tower, you can get a 360degree view of the scenery under Imabari Castle in the Edo period using AR while comparing it with the current scenery.



23MATSUYAMA Port



Port and Coast Division, River Port and Harbor Bureau, Ehime Prefecture Department of Civil Engineering kouwankaigan@pref.ehime.lg.jp



Matsuyama Port is located in northwestern Shikoku, in the central part of Ehime Prefecture. As the gateway to the sea for Matsuyama City, capital of Shikoku's most populous prefecture, it has occupied a key point on the Seto Inland Sea route since ancient times. In addition to linking Kyushu and Honshu, it has grown to become an important port for transportation and industry in the Seto Inland Sea. Matsuyama Port has a port area of 2,200 hectares and a port zone of 404 hectares. The oldest districts, the Naik and Takahama districts, have ferries that connect Matsuyama to Honshu, Kyushu and various remote islands. In the Gaik district, a container terminal is being constructed at the new Gaik Wharf, and a seaside industrial zone is being developed with the aim of creating a trade hub for Shikoku and the Setouchi Economic Zone. Each district is being used for various purposes.

Wharf	Outer Harbor No. 1 WharfNo. 2	
Length	370 m	
Water Depth	-10 m	
Maximum Tonnage	171,598 tons	
Bus Parking Lot	-	
Terminal	-	
CIQ	<u> </u>	
Wi-Fi	—	



Location of Port and Tourist Destinations

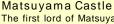


D ao Onsen

Port Location

D go Onsen is said to be the oldest hot spring in Japan.Since it was rebuilt in 1894, the main building has had many visitors from all over Japan, and it became the first public bathhouse to be designated as a national important cultural property in 1994.

Preservation and repair construction work began on January 15, 2019 and the building was fully reopened on July 11, 2024 before all construction work was completed. The construction was completed at the end of 2024.



The first lord of Matsuyama Castle, Yoshiaki Kat, began building this castle in 1602 - a task that would take more than a quarter of a century. The main keep of the castle rises rom the peak of Mount Katsuyama, situated at 132m above sea level, and the grounds are home to many nationally designated important cultural properties, including some of the castle gates and towers. It is one of Japan's twelve "original castles" (i.e., those that have survived the post-feudal era since 1868 intact) and has been nominated as one of Japan's 100 Greatest Castles.

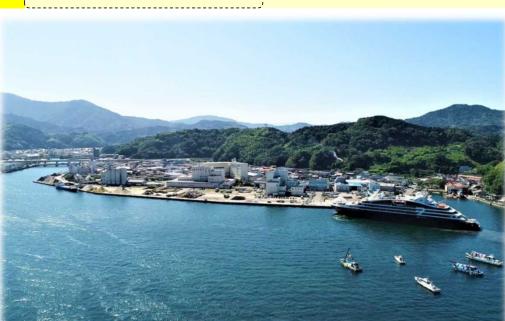




UWAJIMA

24UWAJIMA Port

[Contact] Construction Division, Uwajima City kensetsu@city.uwajima.lg.jp



Uwajima Port is located in the southwestern part of Shikoku. More than 10 km of Kushima Island extends into he center of the bay mouth, forming a natural breakwater. Therefore, when a typhoon strikes, the bay provides a natural harbor where boats and large ships at the coastal ports can be evacuated for safety. Uwajima Port was designated as an important port in June 1960, and firms associated with Uwajima City's main industries, such as food and feed production, are located directly behind the port. The Nanyo area, centered on Uwajima City, has specialized primary industry, so the cargo handled by the port is primarily marine products and plant- and animal-based manure.

Wharf	Sakashizu No. 2 Wharf
Length	130 m
Water Depth	-7.5 m
Maximum Tonnage	12,892 tons
Bus Parking Lot	Available
Terminal	-
CIQ	-
Wi-Fi	-



Location of Port and Tourist Destinations



Yusumizugaura Terraced Fields Terraced fields described as "cultivating the way to heaven." A continuous stone wall of about 1 meter in width and height traces the way to the summit. The weight of history of those who struggled to clear the path up the steep mountain slopes is overwhelming, as is the spectacular beauty of the structure's form. The terraced fields of Mizuuraura, with the beauty of the Uwa Sea spread out before them, are truly spectacular.



Built in 1601 by T do Takatora, considered a genius among Japanese castle architect, the castle subsequently served as the residence of nine generations of the Date family. The main keep (tenshu) was rebuilt by the second Date lord around 1666. Now, as one of the last twelve Edoperiod castles in all of Japan, it has become the iconic symbol of Uwajima.









Kitakyushu Port is located almost in the center of Northeast Asia. Less than 1,000km from major East Asian cities such as Dalian in China, and Seoul and Pusan in South Korea, it is an optimal port of call on the way to these major cities. Serving as a gateway to Kyushu, the Shinkansen and airport are among the area's excellent transportation links to other cities not only in Kyushu but on Honshu as well, giving the port excellent potential as a tourism hub.

It offers visitors a variety of sightseeing spots and travel-based pleasures.

	others visitors a variety of significating spots and naver-based pleasures.		
Wharf	Nishikaigan (Moji) No.1 and No.2 Wharf	Asano No.1 Wharf	Hibikinada No. 6 Wharf
Length	210 m×2	170m	350.5 m
Water Depth	-11 m	-7.5m	-15 m
Maximum Tonnage	50,000 tons	10,000tons	160,000 tons
Bus Parking Lot	Available		
Terminal	Available	-	-
CIQ	Available		
Wi-Fi	Available (only on specified dates)		

Location of Port and Tourist Destinations



MOJI Port Retro

Port Location

Mojiko, a town that once flourished from the Meiji to early Showa eras. The Moji Port, which was designated as a special export port of a country handling coal and other items in 1891 and established itself as a trading port, was subsequently counted as one of the three major ports in Japan (Kobe, Yokohama, Moji), and is important. It became a base for international trade. The Mojiko Retro District, which is lined with many retro buildings that retain the features of that time, is a tourist spot full of history and romance, and is one of the leading tourist attractions in the prefecture, attracting more than 2 million tourists annually. In 2019, JR Mojiko Station, which is a symbol of the City, completed the restoration work for 6 years, and was restored to its Taisho era appearance and opened for grand opening.

Kokura Castle

Kokura Castle, which was built in 1602, is a famous castle made in Kara style. The stone wall, which was built using a method called "no-zuratsumi", which piles up natural stones as it is, spans 8km, and was proud of one of the largest scales at the time. The existing castle tower rebuilt in 1959. Nearby is the Kokura Castle Garden, which recreates the gardens of the daimyo of the Edo period and the Samurai Shoin, where you can learn Japanese etiquette and traditional life culture, such as experiencing tea and sweets.





26 BEPPU Port





Beppu Port is located in the inner part of Beppu Bay, which is situated on the east coast of Kyushu and the western part of the Seto Inland Sea. It is a scenic harbor that has thrived as a strategic transport hub for the Seto Inland Sea. Since its construction in 1870, and through its designation as a special major port in 1951, further steps have been taken to develop and improve the port facilities. Located just behind the port is Beppu City, home to Beppu Hot Springs, which boasts the greatest volume of spring output in Japan. In addition, the Beppu Port is equipped with road systems such as the Oita Expressway and the Usa-Beppu Road, which connect with other Kyushu prefectures. With mooring for ferries and passenger ships, the port functions as a gateway to Beppu, the City of hot spring culture for international tourism, as well as a tourism gateway for Kyushu. In March 2011, a wharf for 170,000 GT class passenger ships was opened in Ishigaki district, thus allowing more cruise ships from Japan and abroad to call into the port.

Wharf	Ishigaki District No. 4 Wharf
Length	280 m
Water Depth	-10 m
Maximum Tonnage	170,000 tons
Bus Parking Lot	Available
Terminal	Available
CIQ	_
Wi-Fi	Free Wi-Fi available



Jigoku-mushi cuisine

Port Location

These dishes are cooked using steam from hot springs in a method that has been passed down in Beppu since ancient times. Seafood, meat, eggs and vegetables with the hot fumes of natural hot springs makes them the most delicious. Jigokumushi steam cooking, which retains the nutrients and locks in the flavor of the raw ingredients, is the ultimate method of eco-cooking, using only the power of nature. Experience the taste of dishes cooked with the Jigoku-mushi method at the Jigoku-mushi K b Cooking Studio located in Kannawa district.



Jigoku-meguri "Hell tour"

The hot water that spouts from the bottom of the ground from 250m to 300m, and the way it spouts is called hell, which is a unique experience spot in Beppu. There is 98 degrees Celsius, but there is a bright cobalt blue "Sea hell" and a red hot mud pond "Blood Pond Hell". Although it is stopped on the roof, there are only rare things such as the geyser "Tornado hell" that has the power to spray hot water periodically for about 30 m or more.





②SAIKI Port

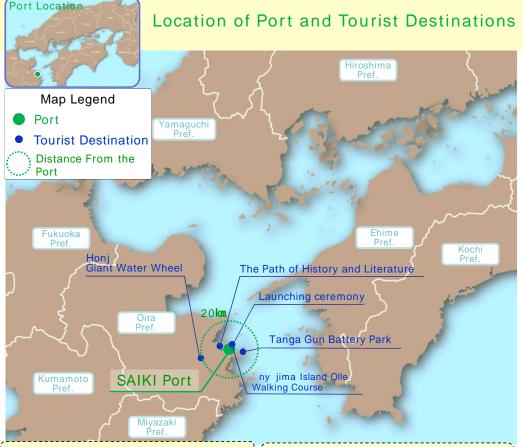
Contact] Oita Prefecture: Saiki Civil Engineering Office A17006@pref.oita.lg.jp





Located in the southern part of Oita Prefecture in the inner reaches of Saiki Bay, the port is well-known as a natural harbor with gentle waves. Located at the entrance of the maritime transportation route from the Pacific Ocean to northern Kyushu and Setouchi, the port is expected to grow as a logistics hub given its geographical advantage now that access to the prefectures of Fukuoka and Miyazaki has been dramatically improved with the opening of the Higashikyushu Expressway. With a depth of 14m (at the International Logistics Terminal), this is one of Kyushu's leading wharfs, and one of only two in the prefecture dedicated to bulk cargo. Equipped with a 14m-deep wharf, 80,000 GT class cruise ships can now dock at the port.

Wharf	Mejima District Wharf	Mejima District Wharf
Length	280 m	440 m
Water depth	-14 m	-10 m
Maximum Tonnage	80,000 tons	26,000 tons
Bus Parking Lot	Available	
Terminal	-	
CIQ	-	
Wi-Fi	-	



Path of History and Literature

The 700-meter "Path of History and Literature" tracing the way from the Otemon Gate to Y ken-ji Temple was selected as one of Japan's Top 100 Roads in 1986. With white earthen walls running along the cobbled road, the characteristic yakuimon gates of former samurai residences retains the atmosphere of a castle town. Every year, the "Saiki Sakura Festival" is held in spring to coincide with the cherry blossoms in full bloom.



Launching ceremony

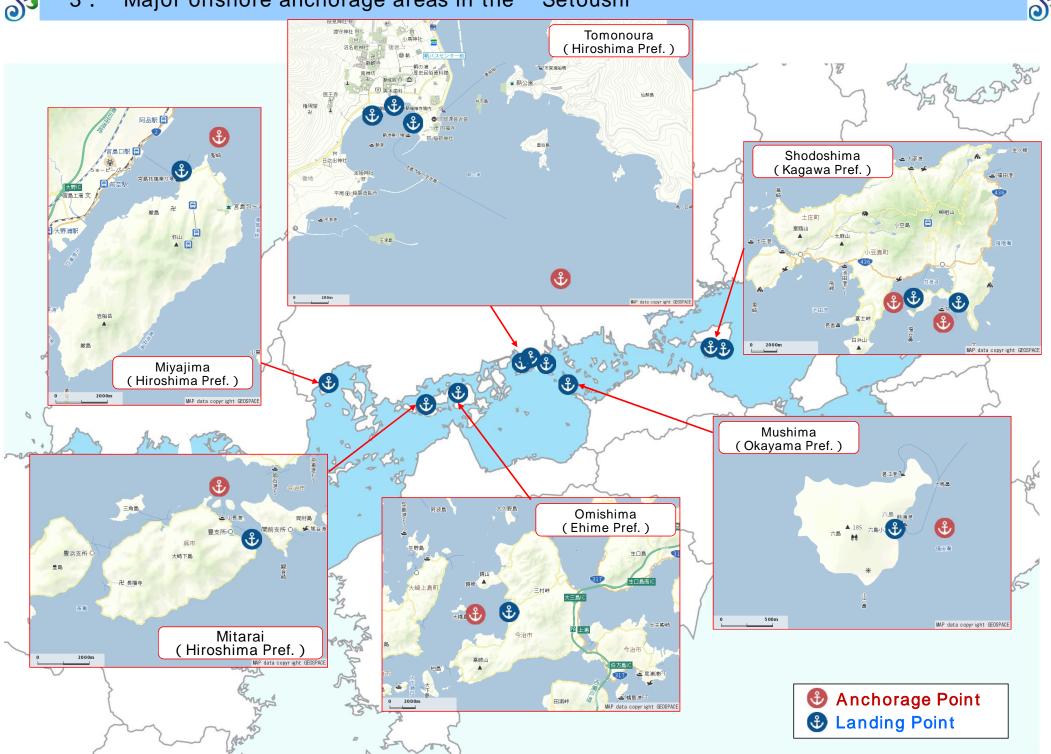
With three shipyards in Saiki, a ship launching ceremony is held somewhere every month. The figure of a giant ship roaring and splashing slowly launching into the sea makes for a magnificent and impressive sight. These are scenes unique to shipbuilding towns like Saiki.

Please ask about the schedule of the launching ceremony to Saiki Tourist Information Center (+81-972-23-3400).









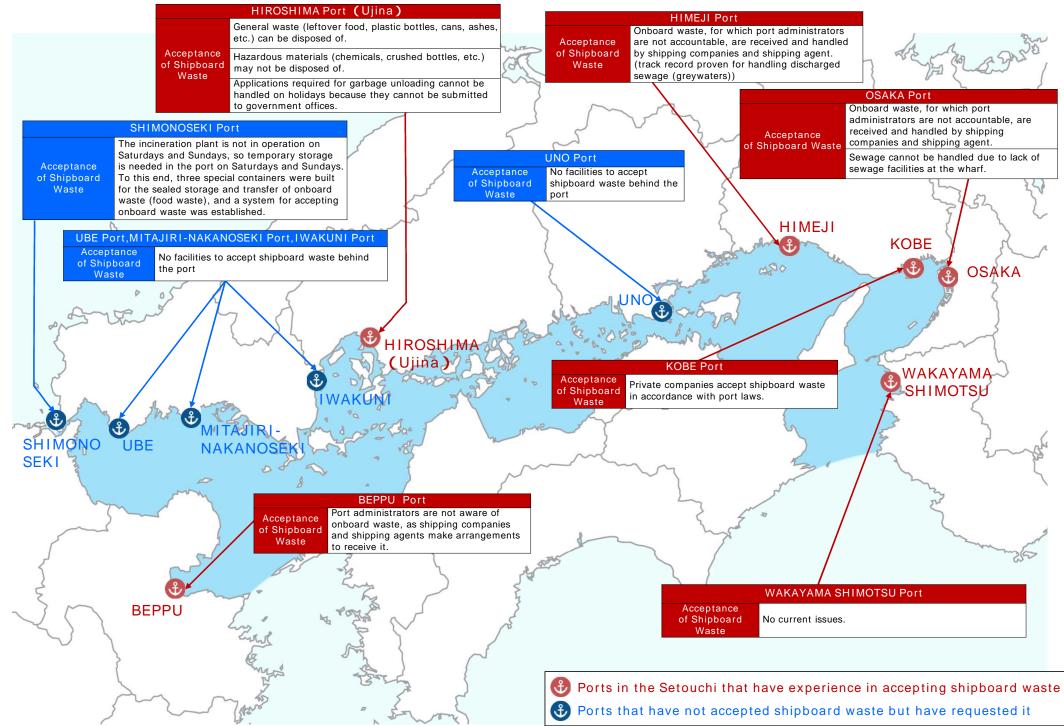
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Others (shipboard waste)









Reference

Setouchi Cruise Promotion Council





Objectives

In June 2018, the Setouchi Cruise Promotion Council was formed promotion, such as harbor managers and local governments of the Infrastructure, Transport and Tourism, with the aim of attracting can discover and fully enjoy what the region has to offer.

from public and private sector parties concerned with cruise Setouchi region, economic organizations, and the Ministry of Land, cruise ships to the Setouchi, so that people from around the world

Activity Results

Since then, the members of the council have worked as one with the aim of attracting cruise ships to the Setouchi, creating guidebooks to promote the Setouchi region and engaging in activities to attract particular international

ship companies collaborating with the Setouchi region.



Conferences held



Attracting cruise ships to the Setouchi

Members

Representative : Chairman of Chugoku Economic Federation Deputy representative : Chairman of Shikoku Economic Federation

- Harbor managers : Osaka Pref., Osaka City, Hyogo Pref., Kobe City, Wakayama Pref., Okayama Pref., Hiroshima Pref., Kure City, Yamaguchi Pref., Tokushima Pref., Kagawa Pref., Sakaide City, Ehime Pref., Imabari City, Shimonoseki City, Fukuoka Pref., Kitakyushu City, Oita Pref.
- Local governments : Sakai City, Kaizuka City, Takaishi City, Misaki Town, Himeji City, Akashi City, Takasago City, Minamiawaji City, Wakayama City, Yura Town, Yuasa Town, Tamano City, Setouchi City, Kasaoka City, Kurashiki City, Hiroshima City, Takehara City, Mihara City, Onomichi, Fukuyama, Higashihiroshima City, Hatsukaichi City, Etajima City, Sakamachi City, Ube City, Hofu City, Iwakuni City, Tokushima City, Komatsushima City, Shodoshima Town, Matsuyama City, Uwajima City, Ozu City, Shikokuchuo City, Niihama City, Beppu City, Saiki City, Tsukumi City
- Public institutions : Kinki Regional Development Bureau, Kinki Transportation Bureau, Kobe District Transport Bureau, Chugoku Regional Development Bureau, Chugoku Transport & Tourism Bureau, Shikoku Regional Development Bureau, Shikoku District Transport Bureau, Kyushu Regional Development Bureau, Kyushu District Transport Bureau
- Private organizations, etc. : Niihama Port Authority, Chugoku Economic Federation, Inc., Shikoku Economic Federation, Setouchi Tourism Authority, Inc., Chugoku Passenger boat Association,Japan Project Industry Council, Inc., Kansai Airport Co. ,Ltd., Osaka Convention & Tourism Bureau, East Tokushima Tourism Authority, Inc., Shodoshima Cruise Ship Invitation Committee, Organization for Promotion of Tourism in Shikoku



SETOUCHUI-CRUISE Home Page